



Art on a Green Line

Featuring Hassan Choubassi, Joana Hadjithomas and Khalil Joreige, Merdad Hage, Lamia Joreige, Jayce Salloum, and Pierre Sidaoui

Curated by Johnny Alam

19 January – 14 April 2015

Opening reception: Monday, 19 January, 5:00 – 7:30 p.m.

Panel discussion featuring Jayce Salloum and Vicky Moufawad-Paul, moderated by Johnny Alam: Saturday, 28 February, 2:00 p.m.



Jayce Salloum (Canadian, b.1958)
sniper's hole (from inside the 'Room' [Orthodox] church), positioned on the intersection at Place des Martyrs, the Bourg, Beirut, 1992. From (sites+) demarcations part of كان يا ما كان (Kan ya ma Kan) / There was and there was not, 1988-1998

Chromogenic print, courtesy of the artist

cuag Carleton University Art Gallery

St. Patrick's Building, Carleton University
1125 Colonel By Drive
Ottawa, Ontario K1S 5B6
(613) 520-2120
cuag.carleton.ca

Tuesday – Friday: 10 – 5
Saturday – Sunday: 12 – 5
Closed Monday
Free admission
Paid parking is available daily in the P18 parkade.

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