

# HISTORY AT CARLETON



## A MESSAGE FROM THE ACTING-CHAIR

### **DOMINIQUE MARSHALL ON THE YEAR AHEAD, AND PAST**

It is usual in reports such as this one to speak of what is new. Before I do so, however, let me talk about the old, which is in many ways what historians are trained to do. During my first four months as Chair replacing James Miller who is on sabbatical leave, I have seen the routine activities of the Department of History in a more comprehensive fashion: the thoughtful, varied and conscientious teaching of the new colleagues whose classes I visited; the corresponding levels of attention and interest they generate amongst large groups of aspiring historians; the vigilance of contract instructors in fulfilling their responsibilities regarding students with disabilities, questions of plagiarism, and our new system of discussions groups; the enthusiasm and the worries of the new undergraduate students gathering for welcoming events, and the efforts of their senior fellow students and of the members of the Undergraduate Committee to make them at home; the informed, helpful and patient handling of requests from students and faculty by our administrators; the energy all faculty members invest in their respective administrative duties, from the rewording of the Calendar to the efficient allocation of teaching assistants; the wealth of archival work accomplished in all sorts of places by our large contingent of colleagues on sabbatical leave this year; the launching of two monographs, on the political life of John Turner, and on the Berlin during the Cold War, and, what I had already seen as Supervisor of Graduate Studies, the energy of M.A. and Ph.D. candidates, as well as the time our colleagues spend

supervising and examining them, here, and in many other units.

It is only in this context that we can appreciate the new: a rich series of Shannon lectures which have already generated more interest in our floor on ways to study the past of emotions; the guest lectures, in October, of two eminent Mexican historians on the occasion of the anniversary of their country's revolution; the engaging production of honours and MA students, and of our digital humanities colleagues, on the Cardinal archives, the Rideau Canal, and the history of Ottawa; the first steps in the launching of two new fields for the doctoral program, in European history and in the history of Africa, Latin America and the Caribbean. And, for the near future, a traveling exhibition within our walls, in February 2012, on the inmates of the Dachau concentration camp, with a colloquium on the history of "Jewish Spaces, Jewish Places" on February 9th organized by the Center for Jewish Studies; the distinguished visit of the Lyon based historian of transnationalism, Pierre-Yves Saunier, in March 2012; and the conference on "History, Memory, Performance" organized for April 2012 by Carleton Centre for Public History and the Department of Theatre Studies of the University of Ottawa.

From where I stand, then, the conditions are assembled again, in this new academic year, for the writing and the production of good accounts of the past and, more generally, for the discipline of history to remain at once solid and self critical.

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## HISTORY IN HAND

### CARLETON PROFESSORS AND STUDENTS CHANGE HOW YOU VIEW THE RIDEAU CANAL

The Carleton Centre for Public History is in the middle of a year-long project to develop the *Rideau Canal Timescapes Application* (RCTA), a smartphone app that brings visual heritage out of archives and puts them into "place" through mobile devices. When completed, this free app will offer an "Augmented Reality" (AR) view of heritage sites along the Rideau Canal, allow the user to point their smartphone at a landscape to view images and information related to that particular location, and overlay the historical image with the contemporary scene. Using GPS technology and image-based query to map and position the user in relation to local heritage sites, this app places virtual heritage into the real world.

The Rideau Canal is particularly suited for this type of application, given its rich textual and visual documentation, architectural significance and status as a World Heritage Site. This technology has the potential for drawing in a wide audience of tourists, boaters, casual users, and interested local residents. Instead of simply "digitizing" heritage, this project utilizes mobile technologies, GPS, and Augmented Reality to allow the user to visualize history "in place."

The project is led by James Opp and Anthony Whitehead (Director, School of Information Technology). A team of students from both departments will collaborate on researching material and developing the application, including graduate students Angela Beking, Kaleigh Bradley, and William Knight. This project is funded by the Department of Heritage through the Canada Interactive Fund.



### The incidentals and the important Announcements

We are pleased to welcome a new member of the History family into the fold. Congratulations to **Shawn Graham** and the rest of his family on the arrival of Conall Miller Graham on July 8th, 2011.

Boisterous congratulations are also due to **Matthew McKean** and his wife Carol Ann on the arrival of Maya Beatrix in February.

The **Public History Partnership Network reception** is scheduled for December 8th in Robertson Hall. It will be an opportunity to showcase the work of the Digital History at Carleton Workshop.

The **Carleton Centre for Public History** is pleased to announce, together with the Department of Theatre (Université d'Ottawa), *History, Memory, Performance* – a conference that will take place 19-21 April, 2012. For details, visit [historymemoryperformanceottawa.wordpress.com/](http://historymemoryperformanceottawa.wordpress.com/).

The *Corvus Journal of Ancient History and Classics*, run by Carleton's Classics Students Society, is seeking submissions from all students for its annual print edition in March. Submissions can be e-mailed to [twicks@connect.carleton.ca](mailto:twicks@connect.carleton.ca) by February 1, 2012, and can be on any subject connected to the Ancient World.

### Ongoing research Presentations & Publications

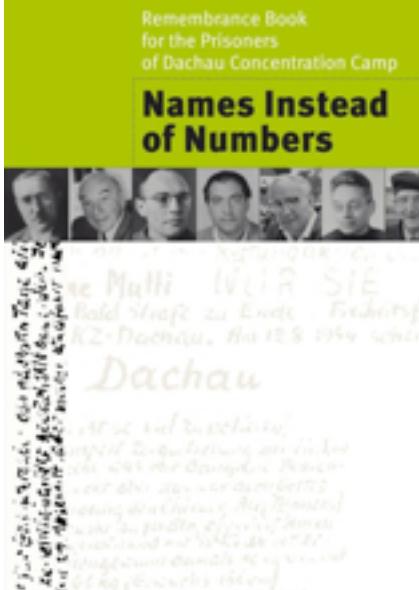
**Matthew Bellamy** has published "The Guardians of True Temperance": The Brewers'

Campaign to End Prohibition in Canada, 1916-1930", in Sérgio Lira, Rogerio Amoêda and Cristina

Pinheiro (eds.), *Sharing Cultures* (Barcelos, Portugal, Green Lines Institute, 2011), 13-22, based on a presentation made at the *Sharing Cultures* conference (July, 2011) and the *Business History Conference* (St. Louis, Missouri; March 31, 2011). He also published "Fire and Ice: Brewing Comes to Ontario, 1817-1831", *Taps: The Beer Magazine*, (Spring, 2011), 81-83 and "Wood, Wind and Ale: Alexander Keith and the Golden Age of Atlantic Brewing, 1815-1867", *Taps: The Beer Magazine*, (Spring, 2011), 85-88, as well as a review of Daniel Samson's *The Spirit of Industry and Improvement: Liberal Government and Rural Industrial Society, Nova Scotia, 1790-1862* in *Enterprise and Society*, vol. 12, issue 3 (September 2011), 674-677. He also made a well digested talk on "Howe We Won the War: C.D. Howe and the Mobilization of the Home Front, 1939-1945", at the Friday Luncheon Discussion Club (Ottawa; March, 2011).

**Tim Cook** published *The Madman and the Butcher: The Sensational Wars of Sam Hughes and General Arthur Currie*, which was shortlisted for the 2011 J.W. Dafoe prize, 2011 Shaughnessy Cohen Prize for Political Writing, and the 2011 Ottawa Book Award. He also published, with Eric Brown, "The 1936 Vimy Pilgrimage," *Canadian Military History* 20.2 (Spring 2011) 37-54; and "Our first duty is to win, at any cost": Sir Robert Borden during the Great War," *Journal of Military and Strategic Studies* 13.3 (Spring

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## DACHAU EXHIBITION HOSTED BY HISTORY DEPARTMENT

With the support of the Max and Tessie Zelikovitz Centre for Jewish Studies at Carleton and the Department of History, the travelling exhibition, **Names instead of Numbers**, will be coming to Carleton during the month of February, 2012. The exhibit highlights the biographies of twenty-two prisoners of the former Dachau concentration camp, drawn from the Dachau Remembrance Book project. The Remembrance Book project is a collaboration of several non-profit organizations to document the biographies of former camp inmates. Students, adults and relatives of former prisoners participated in the project of reconstructing and commemorating prisoners' life stories.

**Names Instead of Numbers** comes to Carleton as part of the Second Annual Interdisciplinary Graduate Conference in Jewish Studies, to be held on February 9, 2012, with the theme *Jewish Spaces, Jewish Places*. The conference aims to explore the plurality and diversity of Jewish spaces and places, past and present, and we are particularly interested in papers that focus on the socio-cultural processes of how Jews construct space and/or mark place. Paper proposals are due by November 10, 2011. For more information, visit: [www.carleton.ca/jewishstudies/2011/cfp-gradconf2012](http://www.carleton.ca/jewishstudies/2011/cfp-gradconf2012).

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### Faculty Work

2011) 1-24. He also contributed four articles to Mark Reid (ed.) *100 Days that Changed Canada* (2011). He also gave the Hayes-Jenkinson Lecture at Algoma University, the J.J. Talman Lecture at the University of Western Ontario, and the Ross Ellis Lecture in Military and Strategic Studies at the University of Calgary.

**David Dean** has just published "Elizabeth's Lottery: Political Culture and State Formation in Early Modern England", *Journal of British Studies* (July 2011), 587-611 and presented "Performing History, Making History at Canada's National Arts Centre", at the Performance Studies International 17 Conference, Utrecht, Netherlands, 27 May 2011. He has also obtained funding from FGPA and FASS for a collaborative project (with Patti Harper at Carleton's Archives and Research Collections) to support the acquisition of the Douglas Cardinal Collection (for more on this, see page 9). He has also stayed true to his roots as an "Advisor", collaborating with *Workers History Museum* on storytelling and digitizing worker's histories.

**Joanna Dean** has published "The Social Production of a Canadian Urban Forest," in *Environmental and Social Justice in the City: Historical Perspectives*, ed. Richard Rodger and Genevieve Massard-Guilbaud (White Horse Press, 2011) and popularizes her research in a museum exhibit (organized together with **William Knight**) : *Six Moments in the History of an Urban Forest* opening at the Bytown Museum in Ottawa in January 2012. The exhibit explores the place of trees in Ottawa's urban history -- their cultivation, grooming, and destruction in the creation of landscapes of rest and risk. The exhibit is supported by a Networks in Canadian History and Environment project grant, and a Jack Kimmell grant from the Canadian Tree Fund.

**Audra A. Diptee** was awarded a Visiting Fellowship at the **Gilder Lehrman Centre for the Study of Slavery** at Yale University.

**Bruce Elliott** published "Proclaiming Respectability Across the Colour Line: Headstones of Free Blacks in St Peter's Churchyard, St George's, Bermuda," *Post-Medieval Archaeology* 45, part 1 (2011): 197-211 and the foreword to H.R. & R.C. Tulloch's *Bermuda Memorial Inscriptions* (Hamilton, Bermuda: National Museum of Bermuda

Press, Monograph Series, Vol. IV, 2011), ix-xiii.

**Carter Elwood** was elected Honorary President of the *Canadian Association of Slavists* for 2011-2012 at the annual meeting of the Learned Societies in Fredericton in recognition of his contributions to the field, including his latest book *The Non-Geometric Lenin: Essays on the Development of the Bolshevik Party, 1910-1914* (London: Anthem, 2011). In constant pursuit of investigating all aspects of Lenin's life, Carter followed in Lenin's Swiss footsteps. On three occasions in 1915 Lenin climbed the Brienzer Rothorn, a very substantial mountain in central Switzerland. Unfortunately, no Lenin mementos were found at the top, but Carter reports seeing a mountain goat eating muesli. (perhaps it, a Crypto-Leninist?). Undeterred, he then went across the Brienzer See to the village of Iseltwald where Lenin stayed for a week while on a hiking tour in 1904. Carter assures us with reasonable certainty that he was unable to find evidence for Lenin's trip in either of the 3-star hotels he visited, but intends to continue this "research" assiduously next summer.

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## MADELAINE MORRISON'S MUSICAL MEDITATIONS

Madelaine Morrison (PhD) was attracted to Carleton by the reputation of **Brian McKillop**'s work in intellectual and musical history and has found that the department's collegial atmosphere, its theoretical engagement as well as its interdisciplinary leanings make for an environment without equal for pursuing her study of musical production and consumption in Southwestern Ontario between 1880 and 1920. After a Bachelor's in History from Wilfred Laurier University (2006) and a Master's from Queen's University (2007), Madelaine saw the History Department as the place to accomplish an analysis of early Ontario music which looked to the human, social and cultural components – not just the aesthetic.

Her research develops from her MA work supervised by Dr. Barrington Walker, entitled "Longing for a Maple Land: National Visions in English Canadian Parlour Songs 1900-1913," but restricted its geographical region to Southwestern Ontario (with case study investigations of Toronto, Hamilton, London, and Guelph) in order to highlight how one small area can exhibit a wealth of different types of musical interaction. This project is particularly exciting because Canadian musical history is an underdeveloped area of research, particularly for a region such as Southwestern Ontario which cannot lay claim to a vibrant folk song culture. Madelaine has recently presented her on-going research at the 2010 Underhill Graduate Conference, speaking about the buying and selling of pianos and organs in Ontario between 1880-1920.

## HISTORIANS ON THE GREAT CANADIAN ROAD TRIP

As a university located in Canada's national capital, our researchers have access to some of the richest lodes of material for the study of Canadian history. But Ottawa's archives, libraries and museums are only a few of the many places where Carleton historians have been visiting, working and engaging with the Canadian past.

Jessica Dunkin (PhD) was a researcher in residence at the Adirondack Museum in Blue Mountain Lake, NY. In addition to looking through their collections related to canoeing in the Adirondacks, she had the pleasure of reading bound volumes of *Forest and Stream*. She also returned to the New York State Historical Association Library in Cooperstown. This time around, her trip included a visit to the Baseball Hall of Fame and the Ommegang Brewery.

(Ottawa) Madelaine Morrison (PhD) has been combing through the Library and Archives Canada for the personal papers of some of Canada's top musicians from the early twentieth century, such as Ernest Macmillan.

(Ottawa) Joanna Dean has been using the aerial photographs in the National Air Photo Library to trace the history of a 150 year old bur oak tree that was cut down for an infill development in Ottawa.

(London) Matt Bellamy had the pleasure of spending some of the summer at the university archives of the University of Western Ontario, examining material relating to Labatt's response to prohibition.

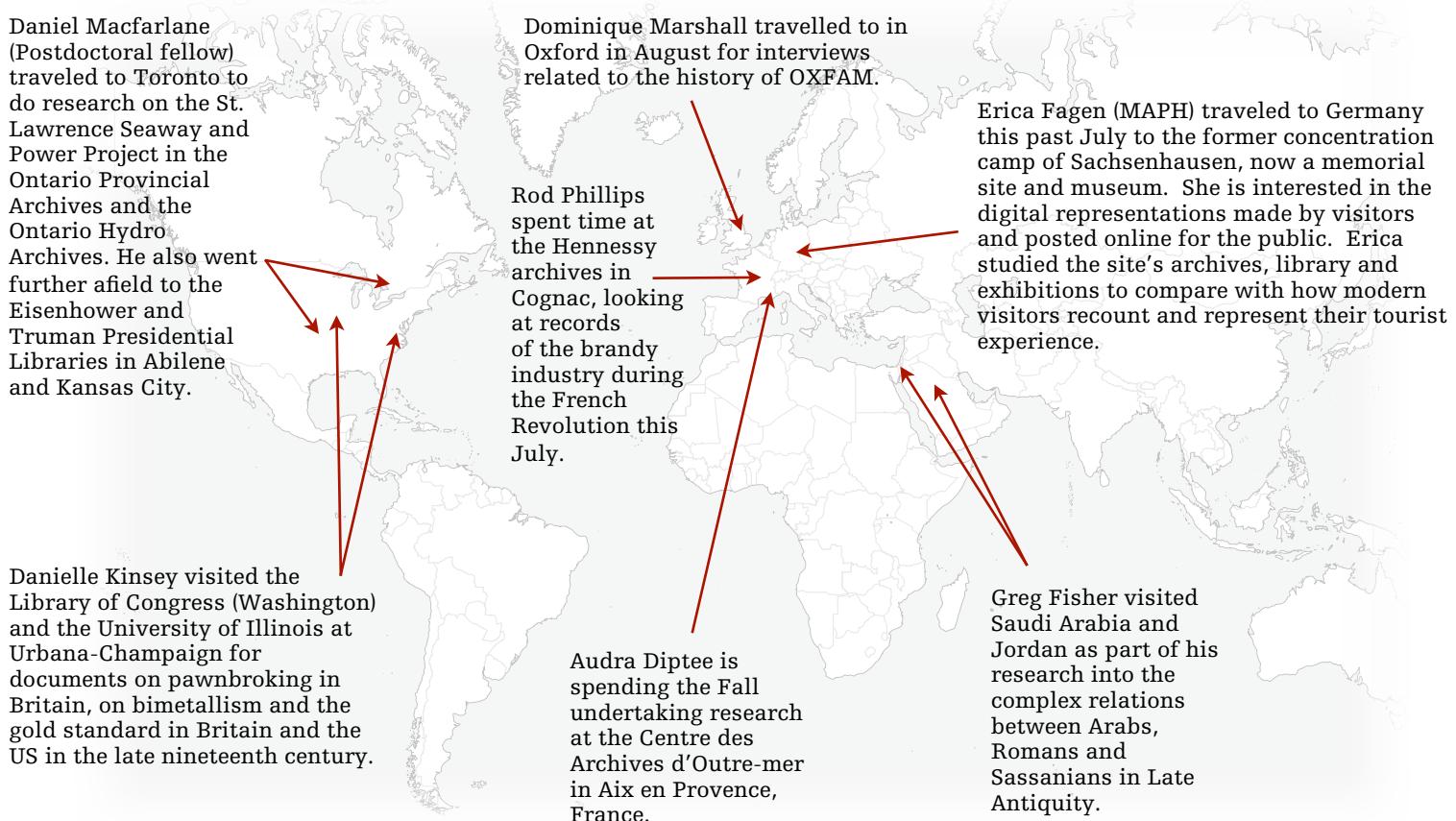
Sara Spike (PhD) spent the summer visiting a number of private collections, community museums and archives in rural Nova Scotia, doing research for a dissertation about rural vision and visual cultures in the late nineteenth and early twentieth centuries. She also spent some time in Halifax at the provincial archives, as well as at the Nova Scotia Museum of Natural History, where she looked at the data ledgers of rural nature observations compiled by educator and naturalist Alexander Mackay from 1897 to 1923.

## ANDREW JOHNSTON'S PARISIAN PEREGRINATIONS

During his sabbatical abroad in Paris (2010/11), Andrew Johnston took advantage of the vibrant academic culture, attending a number of seminars and conferences (including a superb colloquium in May 2011 at the *Sciences Po* on First Wave French feminism). Even more so, however, did Andrew mine the (almost too many to name) archives located overseas. He worked in the *Centre d'histoire* (*Sciences Po*, Paris) looking at the papers of late nineteenth-century French sociologist Gabriel Tarde and his relationship with Americans Franklin Giddings, Albion Small, and Mark Baldwin as well as some of the leading social scientists in Europe at the same time; in the *Manuscrits de la bibliothèque Victor-Cousin* (Sorbonne) to look at letters from and to sociologists Célestin Bouglé, Georg Simmel, and Emile Durkheim, William James, Henri Bergson, Léon Brunschvicg, Lucien Herr and Octave Hamelin; in the *Archives nationales* (Paris), the papers of socialists Marcel Cachin and Albert Thomas; in the *Office Universitaire de Recherche Socialiste* (Paris), the papers of journalist and grandson of Karl Marx, Jean Longuet; at the *Bibliothèque Marguerite Durand* (Paris), some papers of various French and international feminist organizations; at the *Centre des archives du féminisme* (Angers), the papers of Cécile Brunschvicg (wife of Léon) and of the *Conseil national des femmes françaises*; at the *Bibliothèque de Documentation Internationale Contemporaine* (Nanterre), the papers of pacifist feminists Gabrielle Duchêne and Jeanne Halbwachs, which included some fantastic documentation from the *Société d'études documentaires et critiques sur la guerre*, a proto-pacifist study group formed during the war; at the *Bibliothèque historique de la Ville de Paris* (Paris) the rich feminist collection of Marie-Louise Bouglé, at the *Archives du Laboratoire d'anthropologie sociale* of the *Collège de France*, the papers of socialist anthropologist Robert Hertz; at the remarkable *Institut mémoires de l'édition contemporaine* in Caen (where one can find the papers of Michel Foucault, Louis Althusser, and Felix Guattari, among others), the letters of sociologists Maurice Halbwachs and Marcel Mauss.

## CARLETON RESEARCHERS GO GLOBAL

Over the last year, Carleton historians have visited archives across the world. Though the majority of our faculty and graduate students continue to plumb the depths of holdings closer to home, a growing number are setting their sights on far-flung repositories and opportunities. These are some of the places they have been:



## CROSS-APPOINTEE EXPANDS OFFERINGS IN ANCIENT HISTORY

It is with pleasure that the History department welcomes **Greg Fisher**, cross-appointed to History in 2011 from the College of the Humanities/ Greek and Roman Studies.

Greg holds a D.Phil. in Ancient History from the University of Oxford. His research interests focus on frontiers, borders, and diplomacy in Late Antiquity (400-800), principally in the Middle East and North Africa. His publications include *Between Empires. Arabs, Romans, and Sasanians in Late Antiquity* (Oxford, 2011), an examination of the relationship between the Roman and Iranian empires and their Arab frontier allies in the pre-Islamic period. He is also the author of an archaeological adventure novel, *The Iranian Conspiracy*, published in 2011. He teaches courses on Ancient Rome cross-listed between Greek and Roman Studies and the Department of History, covering the period between the legendary foundation of Rome in 753 BC and the coming of Islam in the seventh century AD. He also teaches third and fourth year courses cross-listed with History on numerous topics including *Rome and the Barbarians*, *Crisis in the Roman Empire*, *Ancient Historical Fiction*, *Alexander the Great*, and, in future years, new topics such as *The Punic Wars and The Roman Revolution*. He has worked on a number of archaeological projects, including expeditions to Cyprus and Jordan, and has written about Roman ruins in Syria for Lonely Planet. Together with Shawn Graham, Greg brings new expertise to Carleton in the field of Classical Archaeology.



Sasanian Palace, Sarvestan, Iran

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## Faculty Work

**Jennifer Evans** has recently published a new book, *Life Among the Ruins. Cityscape and Sexuality in Cold War Berlin* (Basingstoke: Palgrave Macmillan, 2011). She is also to be congratulated for receiving a SSHRC Insight Development Grant as primary investigator on a project that examines online hate (entitled "Hate 2.0: Combating the Radical Right in the Age of Social Technology"). This project will employ a Carleton student as a researcher and involves researchers from our departments of Law and Communications as well as our very own **Shawn Graham**. She was one of the organizers for multiple events this past year: the REEL Sex Film festival, the talk by internationally renowned queer theorist Judith Halberstam and one of the organizers of this years Shannon Lecture series, "Past Feeling: History and the Emotions." She has also been asked to join the Steering Committee of the 2014 Berkshire Conference of Women's History to be held for the first time north of the 49th parallel.

**Greg Fisher** recently published two books, his *Between Empires. Arabs, Romans, and Sasanians in Late Antiquity* (Oxford, 2011) and *The Iranian Conspiracy. A Novel* (2011). He presented the keynote talk, "Barbarian Leadership in the Places 'In Between' – North African and Syrian Comparisons" at *Barbarians, the Baltic, and Beyond: A Comparative Borderlands Conference*, (University of California, Santa Barbara, May 2, 2011), as well as several additional talks including,

"Rome, the Sasanians, and the Arabian Peninsula in Late Antiquity" (King Saud University, Riyadh, February 13, 2011), "The politics of religion: Arabs, Christians, and Romans in the last century before Islam", Philosophy and the Abrahamic Religions. Scriptural Authority and Theories of Knowledge (Marmara University, Istanbul, December 9-11, 2010) and "Berber leaders in post-Roman Algeria: some Near Eastern parallels, some possibilities and more questions" (University of Cambridge Byzantine Seminar, October, 2010).

**Deborah Gorham** published "Liberty and Love? Dora Black Russell and Marriage," *Canadian Journal of History*, vol. 46, no. 2, (Autumn, 2011) and, with a younger audience in mind, *Libby Davis: An Indiana Girlhood*, (Ottawa: Stoneflower Press, 2011).

**Shawn Graham** just returned from Michigan State University where he was a Visiting AT&T Lecturer of MSU Libraries, Computing and Technology and a keynote speaker for the Midwest Historical Archaeology Conference, 'Digitizing the Historic Midwest'. This follows a busy summer spent presenting at a conference on Roman resource extraction in May (Brussels) on academic blogging to the Society for American Archaeology (Sacramento), and on serious games & simulation at Michigan State University as part of for THATCamp Great Lakes (a humanities 'unconference'). He submitted a paper with Ali Arya, and Nuket Nolan (Information Science) and Peggy Hartwick (Linguistics) on virtual learning environments for ESL and the

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## Faculty Work

Humanities, to the *Journal of Interactive Media in Education*. On October 5th he presented with Guy Massie some of the initial results of their summer project, 'HeritageCrowd'. Together with Guy Massie and Nadine Feuerherm, students from HIST2809 and FYSM1405 (2010/11), Shawn submitted a paper to the 'born digital' open-peer reviewed volume, *Writing History in the Digital Age*, [writinghistory.trincoll.edu](http://writinghistory.trincoll.edu). As of October, 2011 the volume is in its open-peer review phase. He also submitted a piece to the same volume on writing the Wikipedia as an exercise for digital history students.

**Michel Hogue** presented the esteemed Luncheon Address at the Underhill Graduate Student Colloquium and spoke on "Comparing Wests" at the Bill Lane Center for the Study of the West, Stanford University.

**Andrew Johnston** published "Sex and gender on Roosevelt's America," in Serge Ricard, ed., *A Companion to Theodore Roosevelt* (Wiley-Blackwell, 2011) and presented "Theodore Roosevelt and the Neo-conservatives," *L'héritage de Théodore Roosevelt: Impérialisme et Progressisme (1912-2012)*, Symposium, Sorbonne Nouvelle (Paris III, June 17- 18, 2011), "Culture and Governmentality in the New Political Economy of fin-de-siècle America," *Annual Meeting of the Historians of the 20th Century United States*, 7-9 July 2011, St. Anne's College and the Rothermere American Institute, University of Oxford, Oxford, UK and led an *H-Diplo Roundtable* of Shane J. Maddock. *Nuclear Apartheid* (UNC Press, 2010).

**Susanne Klausen** took ten Carleton undergraduates on a field course in May when she taught at the Centre for Civil Society in the University of Kwa-Zulu Natal in Durban, South Africa. The course was called "Health and Healthcare in Post-Apartheid South Africa." In June, she presented "My Uterus Belongs to Me!" South African

Feminists and the Fight for Safe Accessible Abortion Services, 1970-1990" at the annual meeting of the *Historical Association Southern Africa* in Durban and in July presented to the History Seminar Series at the University of Johannesburg. The paper was: "Shaming as Punishment: The Regulation of Sexuality, Apartheid Culture, and the Forced Testimony of Unmarried White Women at the Prosecution of Abortionists in the Early 1970s." She is also to be congratulated for her successful receipt of a SSHRC Grant for her ongoing research on the history and politics of abortion in apartheid-era South Africa. Further kudos are due for winning the inaugural bi-annual prize for best article published in the *Journal of Women's History* for "'Reclaiming the White Daughter's Purity': Afrikaner Nationalism, Racialized Sexuality and the 1975 Abortion and Sterilization Act in Apartheid South Africa," vol. 22, 3 (2010), 39-63.

**Paul Litt** published *Elusive Destiny: The Political Vocation of John Napier Turner* (Vancouver: UBC Press, 2011) which has begun to attract considerable attention among scholars and pundits alike.

Postdoctoral fellow **Daniel Macfarlane** presented at the CHA, led a roundtable at the University of Western Michigan's annual Canadian Studies Roundtable, did a book review for H-Canada, published an invited paper for the Program on Water Issues at the Munk School of Global Affairs, has an article forthcoming in *International Journal* as well as several book chapters on topics including the St. Lawrence, Niagara Falls, and Historical GIS. He also participated in EH+ (the state of environmental history in Canada), facilitated a session for the environmental history e-conference *Place and Placelessness*, contributed blog posts to the Network in Canadian History and Environment (NiCHE) as well as a video for EHTV. He also has been involved in the Lost Villages Historical Society. Perhaps closest to his heart, however, was having the chance to ride a laker (lake freighter) through the Welland Canal.

**Matthew McKean** received an "Influential Alumni Award" from Nipissing University (where his history career began), which "recognizes outstanding achievements, present stature and future potential of Nipissing alumni." Matthew shared this award with a two-time Olympic medalist. He published two articles in literature journals: "Rethinking Late-Victorian Slum Fiction: The Crowd and Imperialism at Home," *English Literature in Transition, 1880-1920* (ELT Press) 54/1 (2011): 28-55 and "Paul Auster and the French Connection: City of Glass and French Philosophy," *Literature Interpretation Theory* (Routledge) 21/1 (2010): 1-18. He reviewed ProQuest's British Periodicals Collection I and II (1680s-1930s) for *Reviews in History*, Institute of Historical Research, London (2011). URL: <http://www.history.ac.uk/reviews/review/1036> and Lisa Keller's *Triumph of Order: Democracy and Public Space in New York and London* (Columbia, 2008) for *Urban History* (Cambridge) 38/1 (2011): 192-193. He also published several editorials, including "The Mob is the Message." The Ottawa Citizen. 19 August 2011 [www.ottawacitizen.com/opinion/oped/message/5276024/story.html](http://www.ottawacitizen.com/opinion/oped/message/5276024/story.html).

**Dominique Marshall** presented "How the Examination of Childhood at the League of Nations Transformed the Politics of Childhood?" at the conference *Towards a New History of the League of Nations* held the 25-26th of August, 2011 and was a panelist in a roundtable discussion on the history of the welfare state on the topic "Transformation: State, Nation, and Citizenship in a New Environment", (York University; 14 October 2011).

**James Opp** has published "Picturing Communism: Yousuf Karsh, Canadair, and Cold War Advertising," *The Cultural Work of Photography in Canada*, ed. Carol Payne and Andrea Kunard (McGill-Queen's University Press, 2011), 120-135, and "Public History and the Fragments of Place: Archaeology, history, and heritage site

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## HGSA Executive

**2011/2012**

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The HGSA executive welcomes suggestions on how to contribute to and improve our members' social and academic lives.

If you have ideas for events or want to help out, please contact the executive in person or by email. Make sure to join the HGSA listserv for the news and events as they are announced.

## A MESSAGE FROM THE HISTORY GRADUATE STUDENTS ASSOCIATION

The History Graduate Students' Association, which turns five this year, continues to work hard to enrich the social and intellectual life of the department. This year, the HGSA is building on a number of past initiatives, while also seeking to develop new ways to meet the needs of its members.

One of the major projects this summer was to overhaul our website, which had been lying dormant for a few years. Much of the heavy lifting was done by the HGSA's in-house web geek and Secretary/Treasurer **Erica Fagen**. You can visit our revamped website at: <http://www.carleton/hgsa>. Erica has also revived the organization's presence on Facebook (Carleton HGSA News and Events), introduced the HGSA to Twitter (@carletonhgsa), and given tutorials on updating the site and "tweeting" to her less tech-savvy peers. Thanks, Erica!

September opened with a well-attended Welcome Week BBQ at the house of **David Banoub** (PhD). MA and PhD students new and old enjoyed hamburgers and sausages grilled to perfection by **Will Knight** (PhD). Under the expert direction of VP (Social) **Dave Wieluciewicz**, the HGSA has already hosted several Pub Nights and upcoming social events include a Wing Night and bowling. Keep your eyes peeled for further updates on Facebook and the HGSA listserv.

In mid-September, **Will Knight** (PhD) organized a roundtable intended to bridge the divide between history graduate students at the University of Ottawa and Carleton. The event was a wonderful opportunity for those present to learn more about research being undertaken by students at the two institutions. The HGSA hopes to continue to develop this relationship with Ottawa's Other university student

association over the course of the year.

During the first week of October, the HGSA held its first **Living Room Lecture** of the year. **Jessica Dunkin** (PhD) opened the evening with a paper on the American Canoe Association encampments as "homes away from home." The second paper, given by **Angela Beking** (MA), explored how the concept of place found its way into the Upper Canada Village controversy of 2009. The evening would not have been possible without the tireless efforts of VP (Academic) **Beth Robertson** (PhD). In early December, **Madeleine Morrison** (PhD) and **Emily Gann** (MA) will deliver papers on domestic technologies. There will also be two Living Room Lectures in the Winter term. If you are interested in hosting a lecture or presenting at one, please contact Beth Robertson by email at [brobert5@connect.carleton.ca](mailto:brobert5@connect.carleton.ca).

If you were wondering what happened to the HGSA Study Group, you will be happy to know that **Sara Spike** (PhD) and **Emmanuel Hogg** (PhD) will be organizing workshops in the winter tune. Stay tuned for more details.

There are a number of graduate students active on departmental committees. Thanks are due to **Guy Massie** (MA) and **Nicole Marion** (PhD) for representing the HGSA at departmental meetings and to Nicole for sitting on the Graduate Academic Caucus; to **Crystal Kuhn** (MA) for her work on the Graduate Committee; to **Christina Parsons** (MA) and **Sarah Hogenbirk** (PhD) for their contributions to the Underhill Committee; to **Erica Fagen** for the expertise she brings to the Communications Committee; and to **Ian Wereley** for all his work related to the History Lounge.

*Jessica Dunkin*

## CARLETON LANDS ARCHITECT'S TROVE

### THE DOUGLAS CARDINAL PROJECT

**Douglas Cardinal** (1934- ), the famed Canadian and First Nations architect, is known for his organic building designs and the sweeping curvilinear architecture behind the Canadian Museum of Civilization in Ottawa and the First Nations University in Regina. At Carleton, he is now known for the generous donation of his records and drawings, including over 10, 000 architectural plans dating from 1984 to the present. **Erica Fagen**, a second-year MA student in Public History, and **Elizabeth Paradis**, a recent MA graduate in Public History began working on this collection this past summer. Erica worked on the archival processing and identified key texts and representative stories from this collection for online dissemination through social media sites such as Tumblr, Facebook, and Twitter. In complement, Elizabeth interviewed Douglas Cardinal and produced videos recounting the archival process and storytelling based on his past.

Erica and Elizabeth have spoken about their experiences working on this project, and highlighted how social media is impacting archival practice at the *Centre for Oral History and Digital Storytelling* at Concordia University this Fall.

Facebook: <https://www.facebook.com/dcardinalarchiveproject>  
 Tumblr: <http://dcardinalproject.tumblr.com/>  
 Twitter: [@CardinalProject](http://CardinalProject)  
 YouTube: <http://www.youtube.com/watch?v=a2GzkTnQIIU>



### The incidentals and the important Announcements

Students are all encouraged to attend the Graduate student / faculty roundtable discussion session regarding teaching assistant's: scheduled for 12:30pm November 25th in Paterson Hall.

### New and Ongoing Work Graduate Studies

**Naomi Calnitsky** (PhD) has a forthcoming book review of John Bellamy Foster et. al. *The Ecological Rift: Capitalism's War on the Earth* (New York: Monthly Review Press, October 2010) for the 2012 issue of *Alternate Routes: A Journal of Critical Social Research*, a Carleton-based journal established in 1977. She also participated in an online Virtual Environmental History Workshop for Graduate Students coordinated by NICHE (Network in Canadian

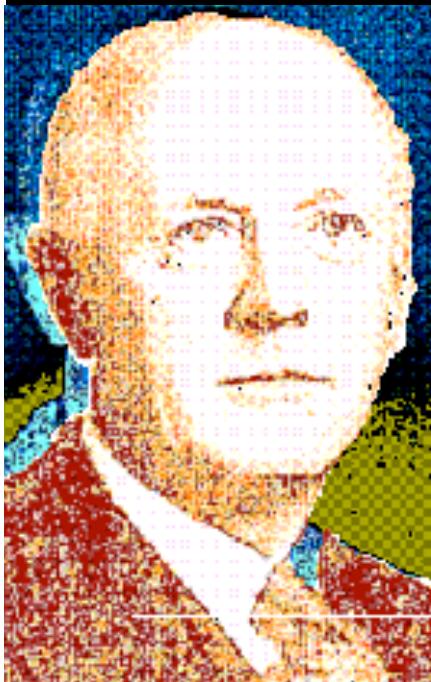
History and the Environment) New Scholars, entitled "Place and Placelessness," where she presented, "Locating Seasonal Migrant Cultural Formations in Central Otago," as part of a panel on Migrant Labour. Details of the workshop may be found at: <http://virtualeh.wordpress.com/workshop-program/>.

**Jessica Dunkin** (PhD) presented "Producing and Consuming Spaces of Sport and Leisure: The Encampments and Regattas of the American Canoe Association, 1880-1914" at the *Environments of Mobility in Canadian History Workshop* at Glendon College, (Toronto) on 12-13 May 2011, which will be soon published as a chapter in a volume forthcoming with the University of Calgary Press. She also attended "Water, Fish, and Fowl: The Translocal Ecologies Mobile "Workship"" at Queen's University (October, 2011). The workshop,

which explores themes of mobility, nature & knowledge, took place on a Thousand Islands Cruise Ship. She also participated in the Canadian History and Environment Summer School (CHESS) in St. Andrew's, NB in late May whose theme was "Coastal Conundrums: Using Environmental History to Understand Coastal Communities."

**Erica Fagen**, a second-year MA student in Public History, traveled to Germany this past July to conduct research at the former concentration camp of Sachsenhausen, now a memorial site and museum. She is looking at tourist reception and representation of this former camp on social media venues, specifically YouTube. Erica examined the memorial's archives, library and exhibitions, in order to better understand how tourists recount their visits to this memorial site.

(continued next page)



## Continued from page 9. Graduate Studies

**Jessica Haynes** (PhD) has published "Help for All Parents?: Child-Rearing Advice in English Canada in the 1960s and 1970s." *Histoire sociale/Social history* 44.1 (2011): 53-82.

**Emmanuel Hogg** (PhD) presented "The Phenomenological Movement and Historical Theory: Reflections on the Use of 'Experience' at the 17th Annual Underhill Graduate Student's Colloquium (Carleton University, March 2011) and 'Everyday Philology in Turbulent Times: *Lingua Tertii Imperii*, The Diaries of Victor Klemperer, and a (German) Jewish Existence in the Nazi Era', First Annual Interdisciplinary Graduate Conference in Jewish Studies (April 2011). He was the moderator of "Working Across Media II" at the *Past on Display: Museums, Film, Musealization Conference* (York University, April 2011) and participated in the Canadian Summer School in Berlin, titled "Berlin and Beyond: Rethinking Memory and National Identity in post-Wende German Culture and Politics". While overseas visited a number of key museums and archives for his thesis on German

## YOUR PRESENCE IS REQUESTED AT THE 18TH ANNUAL UNDERHILL GRADUATE STUDENT COLLOQUIUM

The 18th Annual Underhill Graduate Student Colloquium is scheduled for March 1-2, 2012. On Friday, March 2, at 7:00 pm, Dr. Antoinette Burton of the University of Illinois will present as the colloquium's keynote speaker. Danielle Kinsey will be the speaker for this year's Thursday luncheon address, an annual event designed to highlight the work of one of the department's faculty members.

We encourage all graduate students and faculty to make time to attend sessions, support your colleagues who are presenting, and contribute to lively question-and-answer periods following each panel.

For more information, contact us at [underhill@carleton.ca](mailto:underhill@carleton.ca) or visit our website at [www.carleton.ca/underhill/](http://www.carleton.ca/underhill/).

football culture - such as the *Sportmuseum Berlin*, *Deutsche Fußballmuseum Berlin*, the *Archivgute der Nordostdeutsche Fußball-Vereine und DDR* (which holds documents pertaining to the history of the East German football leagues and national teams), the *Landesarchiv* (where he found police records outlining security measures at football matches in Berlin), the *Bundesarchiv* (which holds a large collection of documents casting light on the relationship of East German Socialist Unity Party and football in East Germany), and the *Rundfunkarchiv* (the broadcasting archive of the GDR), where he spent considerable time watching an impressive collection of films on football and football fans, and especially hooliganism during this time.

In April **Will Knight** (PhD) attended the annual conference of the *American Society of Environmental History*, where he presented a poster and took on the job of graduate-student liaison for the society. He'll be presenting papers at upcoming conferences in Ottawa and next year in Madison, Wisconsin. Currently he is working with **Jim Opp** on an iPhone app about the Rideau Canal, and collaborating with **Joanna Dean** on a museum exhibit on urban

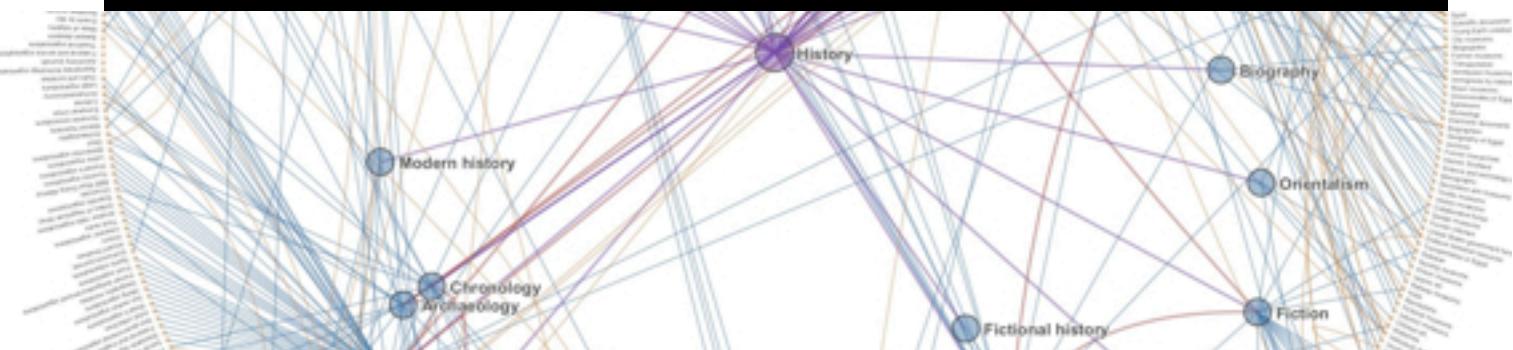
forestry, which will open at the Bytown Museum in January, 2012.

**Sara Spike** (PhD) published "The Afterlives of 'Home Sweet Home,'" *Visual Communication* 10, no. 3 (2011): 257-286, complete with photographs by Katherine Knight.

## Continued from page 7. Faculty Work

development in southern Alberta," *Rethinking History* (special issue on Public History), 15, 2 (June 2011): 241-266. He has also presented "Hidden Histories, Visible Publics," Centenary Speaker Address, Augustana Campus of the University of Alberta, Camrose, Alberta, 3 March 2011 and "Hidden Histories in the Art of Marlene Creates," *Canadian Historical Association* Annual Meeting, University of New Brunswick, Fredericton, 30 May 2011.

**Marc Saurette** spent May undertaking a codicological and palaeographical analysis of manuscripts of Richard of Poitiers' *Chronicon* at the Bibliothèque Nationale de France (Paris, Richelieu site). He intends to continue his research on this text at the Biblioteca Apostolica Vaticana in Spring 2012, as part of his ongoing editorial work.



## A MESSAGE FROM THE PRESIDENT OF HUGS

Hello to all fellow history enthusiasts from the History Undergraduate Society (HUGS)!

After kick-starting our planning for the 2011-2012 academic year with a meeting in mid-August, the History Society has been in full swing with the goal of making this year the most successful yet.

Our first event, held in late September, was a huge hit with over thirty members and guests attending a lecture by Professor Shawn Graham entitled "The Game is Afoot! Archeology, Cultural Heritage & Gamification." We then retired to the History Lounge where the Society supplied copious amounts of pizza and refreshments. We caught up with returning members and met new ones. We would like to thank Professor Graham for generously donating his time and expertise.

We will be organizing several events each term and are in the midst of planning movie nights (next, *The Whistleblower* on October 21st), museum trips, and games nights. In January we plan to hold a "Winter Dinner" close to campus (details are soon to be released). In the Spring, we also will be organizing the 8th Annual Colloquium at the beginning of April. This event offers students a chance to present historical research they have done over the year to an interested

audience of their peers and profs. Last year's Colloquium had many fabulous submissions and six great presentations were selected that highlighted the talent and enthusiasm present within the department. We look forward to reading and hearing what students have been working on this year.

We're looking for more people to join HUGS - the more interest, the more we plan and the more we do! If you want to join, send us an email and let us know what sorts of things you want to do. Just to remind everyone, HUGS has a \$5 membership fee (required by CUSA) but our events are otherwise free and we always provide snacks! We schedule events on Friday evenings usually to make sure everyone is free to attend!

Our Facebook group regularly passes on details of events happening in the History department, news and websites of interest as well as –of course– news of our upcoming activities. Get to know us there and find out who else is interested in History. We also announce events by e-mail or Twitter (see sidebar) and we encourage you to send us any comments, questions, or ideas that you might have.

All in all we have an exciting year ahead. Stay tuned!

*Allison Vandervalk*

## Carleton History Undergraduate Society

### Executive 2011/2012

**PRESIDENT**  
**ALLISON VANDERVALK**

**TREASURER**  
**NICK JOHNSTON**

**COMMUNICATIONS**  
**KEEGAN ON**

**EVENTS**  
**REBECCA CHADWICK-SHUBAT**  
**STEPHANIE DUFF**

Contact us at:  
[carletonhistorysociety@gmail.com](mailto:carletonhistorysociety@gmail.com)

Find out more at:  
<https://www.facebook.com/groups/27313965160/>

[http://twitter.com/#!/CU\\_Hist\\_Society](http://twitter.com/#!/CU_Hist_Society)

The HUGS executive welcomes suggestions on how to contribute to and improve our members' social and academic lives.

If you have ideas contact the executive in person or by email.

Make sure to follow our twitter feed and our posts on our facebook group for news and events as they are announced.

**Our graduates flourish inside and outside of the world of academia.**

## ALUMNI UPDATES

**Jane Anderson** (MA, 2009) is currently a secondary school teacher at Canterbury and Lisgar in the fields of business and law. While she is not teaching in her favorite discipline of history, she tells us, "I have used research skills, not just for lesson planning and essay writing assignments, but more broadly, these techniques are invaluable for everyday classroom inquiry into the status of 'learning' occurring in my classrooms. [...] the training that I received was instrumental to my professional growth as a secondary teacher."

**Erin Bell** (MA, 2011) is pursuing her PhD in African history at McGill University. She was awarded a Graduate Excellence Scholarship in support of her doctoral research project which is tentatively entitled "The Youth Must be Ready: Children and the Mau Mau Uprising, 1940-1960." Her Masters project explored the ways in which Africans who had been exhibited in Britain and the United States in the late nineteenth century negotiated the terms of their labour and the ways in which they defied the social limitations that were imposed upon them. She aims to revise parts of her Masters thesis for publication.

**Victoria Campbell** (MAPH, 2011) is now pursuing her PhD in Canadian history at the University of Waterloo, supported by a SSHRC fellowship. Her doctoral work will offer an assessment of the ways in which African-Canadians addressed the issue of racial discrimination between the 1940s and 1960s. This topic builds on her Masters level research which investigated how race relations and representations of African-Canadian heritage have been negotiated in Windsor's Emancipation celebrations. Victoria has two refereed articles forthcoming based on the Masters research she completed at Carleton.

**Katherine Doucette** (née Morrell; MA, 2007) has taken up the position of Team Manager at the United Way of Calgary and Area.

**Adriana Gouvea** (MAPH, 2006) is now the Policy Advisor (Americas) for

the Policy Planning Division of Foreign Affairs and International Trade Canada, Government of Canada.

**Gord Graham** (MA, 1992) continues to share his passion for local history. Together with Professor Shawn Graham, he organized a visit for his senior history students Pontiac High School to do research on Pontiac County with the librarians and digital maps specialists at MacOdrum Library this Fall.

**Rachel Heide** (PhD, 2010) has published, *The Politics of British Commonwealth Air Training Plan Base Selection in the Canadian Prairie Provinces* (Verlag Dr. Müller, 2009). She is now a Defence Scientist/Strategic Analyst, Centre for Operational Research And Analysis, Defence Research and Development Canada.

**Talia Leduc**, recent Carleton graduate and former student in Danielle Kinsey's fourth-year seminar (2010/11), was one of 10 winners of the prestigious *North American Conference on British Studies* Canadian Undergraduate Essay Contest for her research paper, "Addiction Novels and the Rise of the Anti-Opium Movement in Nineteenth-Century Britain." In addition to everlasting notoriety, the prize is \$100.

**Ward Minnis** (MA, 2010) produced his first play (which he also wrote) called "The Cabinet". It's a political comedy / satire set in the fictional Archipelago Islands. It premiered April 1st, 2011 and ran for 12 shows in his hometown of Nassau. He is currently working as a freelance designer, while also taking on the roles of essayist, poet and playwright. For more about Ward, see <http://about.me/wardmin>, for weblinks.

**Jody Perrun** (MA, 1999) is currently Assistant Professor of the Division of Continuing Studies at the Royal Military College of Canada and proud to announce the birth of a second daughter Elise Carroll Perrun on 22 September 2010.

**Natalie Slawinski** (MA, 2000) is now an Assistant Professor of Business at Memorial University in St. John's.

## DO YOU HAVE NEWS ABOUT RECENT OR PAST HISTORY GRADUATES?

We would like to hear more about what our alumni are doing today. If you have news or information about History graduates from Carleton University, let us know.

Please email us at:  
[History\\_News@Carleton.Ca](mailto:History_News@Carleton.Ca)

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THE HISTORY DEPT.  
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