

Music (MUSI)

School for Studies in Art and Culture
Faculty of Arts and Social Sciences

Note: the majority of courses are open to non-Majors; students are advised to consult the Discipline.

MUSI 1001 [0.5 credit] (formerly 30.101*)

A History of Western Classical Music: Medieval to the Present

Western classical music from the medieval period to the present. Major historical periods (Medieval, Renaissance, Baroque, Classical, Romantic, Modern, Postmodern) are examined through representative music ranging from Gregorian chant to contemporary experimental trends. Precludes additional credit for 30.100. Lectures three hours a week.

MUSI 1002 [0.5 credit] (formerly 30.102*)

Introduction to the History of Popular Music

History of world popular music from the nineteenth century until the present. Topics may include the growth of the music industry, the impact of technology, stardom, world music, the role of the press, copyright, censorship, and sexuality. Precludes additional credit for 30.100. Lectures two hours a week, discussion one hour a week.

MUSI 1106 [0.5 credit] (formerly 30.116*)

Elementary Materials of Music I

An introduction to the rudiments of music and aural training. Not available to B.Mus. students or those with sufficient expertise to enrol in MUSI 1701. Precludes additional credit for 30.115. Lectures three hours a week.

MUSI 1107 [0.5 credit] (formerly 30.117*)

Elementary Materials of Music II

A continuation of MUSI 1106. Successful completion of this course will fulfil the prerequisite for entry into MUSI 1701. Not available to B.Mus. students or those with sufficient expertise to enrol in MUSI 1701. Precludes additional credit for 30.115. Lectures three hours a week.

MUSI 1701 [0.5 credit] (formerly 30.171*)

Theoretical Studies I

An introduction to tonal thinking, with emphasis on the development of aural and written musicianship skills. Precludes additional credit for 30.150, 30.151* or 30.170. Prerequisite: permission of the Discipline. Lectures, labs and workshops five hours a week.

MUSI 1702 [0.5 credit] (formerly 30.172*)

Theoretical Studies II

A continuation of MUSI 1701. Precludes additional credit for Music 30.150, 30.151* and 30.170. Lectures, labs and workshops five hours a week.

MUSI 1900 [0.5 credit] (formerly 30.190*)

Performance I

Individual vocal or instrumental instruction in classical, traditional or popular idioms, for B.Mus. students only. Prerequisite: Audition. Individual tuition ten hours a term.

MUSI 1901 [0.5 credit] (formerly 30.191*)

Performance II

Individual vocal or instrumental instruction in classical, traditional or popular idioms, for B.Mus. students only. Prerequisite: MUSI 1900. Individual tuition ten hours a term.

MUSI 1902 [0.0 credit] (formerly 30.192*)

Instrumental Ensemble I

Participation in an instrumental ensemble, by arrangement with the Supervisor of Performance and Practical Studies. Registration is restricted to students in the B.Mus. program. This course carries a 0.0 credit value and is graded Sat/Uns.

Prerequisite: first-year standing in the B.Mus. program or permission of the Discipline.

Ensemble work approximately two hours a week throughout the year and participation in concerts.

MUSI 1903 [0.0 credit] (formerly 30.193*)

Choral Ensemble I

Participation in a choral ensemble, by arrangement with the Supervisor of Performance and Practical Studies. Registration is restricted to students in the B.Mus. program. This course carries a 0.0 credit value and is graded Sat/Uns.

Prerequisite: first-year standing in the B.Mus. program or permission of the Discipline.

Ensemble work approximately two hours a week throughout the year and participation in concerts.

MUSI 2005 [0.5 credit] (formerly 30.205*)

Ragtime and Jazz

A survey of ragtime and jazz from their roots in pre-twentieth-century black music and white music to contemporary jazz idioms, including an examination of New Orleans jazz and Dixieland, swing, bebop, cool jazz, and free jazz. Precludes additional credit for 30.225*.

Prerequisite: second-year standing.

Lectures three hours a week.

MUSI 2006 [0.5 credit] (formerly 30.206*)

Popular Musics before 1945

Selected aspects of the development of Anglo-American popular musics from their roots in the nineteenth century until the shifts and tensions which led to the advent of rock 'n' roll and soul in the 1950s. Genres to be examined include blues, country, the sentimental ballad, and Broadway and film music.

Precludes additional credit for 30.223*, 30.226* and 30.228*.

Prerequisite: second-year standing.

Lectures three hours a week.

MUSI 2007 [0.5 credit] (formerly 30.207*)

Popular Musics after 1945

An examination of selected aspects of the development of Anglo-American and world popular musics from the advent of rock 'n' roll and soul to the present. Genres to be examined include early rock 'n' roll, British rhythm 'n' blues, Motown, West Coast music, punk, heavy metal, new wave, disco and country.

Precludes additional credit for 30.227*, 30.228*, and 30.229*.

Prerequisite: second-year standing.

Lectures three hours a week.

MUSI 2008 [0.5 credit] (formerly 30.208*)

An Introduction to Ethnomusicology

The basic techniques in ethnomusicology are introduced and illustrated through case studies of the folk and tribal musics of Europe, Asia, Africa, Australia and Oceania, North and South America.

Precludes additional credit for 30.230*.

Prerequisite: second-year standing.

Lectures three hours a week.

MUSI 2009 [0.5 credit] (formerly 30.209*)

Music of the Asian High Cultures

A comparative and analytical study of music in Asian high cultures, including India, China, Korea, Indonesia, Japan, and the Arabic world, through an examination of the music, musical instruments and theoretical systems.

Precludes additional credit for 30.231*.

Prerequisite: second-year standing.

Lectures three hours a week.

MUSI 2100 [0.5 credit] (formerly 30.210*)

Music in the Middle Ages

A survey of music in its courtly, national and ecclesiastical contexts from the fourth to the fifteenth centuries, including the study of secular monophony, medieval polyphony and

liturgical music.

Precludes additional credit for 30.200*.

Prerequisite: second-year standing.

Lectures three hours a week.

MUSI 2101 [0.5 credit] (formerly 30.211*)

Music in the Renaissance

A survey of music from 1400 to 1650, including examination of works from the Burgundian and Flemish schools, French chanson, sacred Latin music, Italian and Elizabethan madrigal, and dance music. Transitions from the renaissance to baroque style will also be explored.

Precludes additional credit for 30.201*.

Prerequisite: second-year standing.

Lectures three hours a week.

MUSI 2102 [0.5 credit] (formerly 30.212*)

Music in the Baroque Era

A survey of the major genres and composers in the period 1600 to 1750. Genres considered will be instrumental music, oratorio, motet, cantata, sonata, concerto, and opera. Some of the composers studied will be Monteverdi, Schütz, Lully, Couperin, Rameau, Vivaldi, Bach, and Handel.

Precludes additional credit for 30.201*.

Prerequisite: second-year standing.

Lectures three hours a week.

MUSI 2103 [0.5 credit] (formerly 30.213*)

Music in the Classical Era

European music from the early eighteenth century to the beginning of Romanticism. The evolution of the Classical style in important works of composers from the 1720s and the Viennese school of Haydn, Mozart, and Beethoven.

Precludes additional credit for 30.202*.

Prerequisite: second-year standing.

Lectures three hours a week.

MUSI 2104 [0.5 credit] (formerly 30.214*)

Music in the Romantic Era

European classical music from c.1790 to c.1910. Important genres (art song, symphony, opera, etc.) as well as individual and national styles are examined in the context of the socio-political climate of the period.

Precludes additional credit for 30.202*.

Prerequisite: second-year standing.

Lectures three hours a week.

MUSI 2105 [0.5 credit] (formerly 30.215*)

Twentieth-Century Music to World War II

A survey of European classical music from c. 1890 to c. 1945. Idioms to be examined in the socio-political climate of the period include Debussyan impressionism, Viennese expressionism, nationalism, and Stravinskyan neoclassicism.

Precludes additional credit for 30.203*.

Prerequisite: second-year standing.

Lectures three hours a week.

MUSI 2106 [0.5 credit] (formerly 30.216*)

Music Since World War II

A study of selected aspects of the musical avant-garde in the Western classical tradition in the socio-political climate of the post-War period. Aspects to be examined include serialism, colouristic and textural composition, music of political commitment, electronic music, musical theatre, process music and the music of chance.

Precludes additional credit for 30.204*.

Prerequisite: second-year standing.

Lectures three hours a week.

MUSI 2601 [0.5 credit] (formerly 30.261*)

Introduction to Writing Music I

An introduction to basic music writing skills (notation, instrumentation, practical arranging), focusing both on the acquisition of technical skills (which will be useful to students for careers in teaching, music productions, etc.) and on creative compositional skills.

Precludes additional credit for 30.260.

Prerequisite: MUSI 1701 and MUSI 1702, or permission of the Discipline.

Lectures and workshops three hours a week.

MUSI 2602 [0.5 credit] (formerly 30.262*)

Introduction to Writing Music II

A continuation of MUSI 2601 but with more emphasis on musical creativity, incorporating workshop performances of student creations.

Precludes additional credit for 30.260.

Prerequisite: MUSI 2601, or permission of the Discipline.

Lectures and workshops three hours a week.

MUSI 2605 [0.5 credit] (formerly 30.265*)

Choral Conducting

A course designed to introduce students to the special stylistic features of choral music from the Renaissance to the present as well as to a variety of practical techniques (vocal production, gesture, conducting patterns, diction, etc.).

Lectures three hours a week.

MUSI 2700 [0.5 credit] (formerly 30.270*)

Theoretical Studies III: Common Practice

A study of the harmonic, melodic, rhythmic and formal structures of music of the common practice period, with emphasis on the development of written musical skills.

Precludes additional credit for 30.250*.

Prerequisite: MUSI 1701 and MUSI 1702, or permission of the Discipline.

Lectures two hours a week throughout the year.

MUSI 2701 [0.5 credit] (formerly 30.271*)

Theoretical Studies IV: Popular Music Practice

A study of the rhythmic, melodic, harmonic and formal structures of popular musics.

Prerequisite: MUSI 1701 and MUSI 1702, or permission of the Discipline.

Lectures two hours a week throughout the year.

MUSI 2702 [0.5 credit] (formerly 30.272*)

Theoretical Studies V: Aural Training

A practical study of music as an aural phenomenon. Hearing skills and aural concentration are developed through recall, reproduction, aural analysis and transcription. Sound materials are drawn from a wide range of sources, live and recorded.

Precludes additional credit for 30.251*.

Prerequisite: MUSI 1701 and MUSI 1702, or permission of the Discipline.

Labs and workshops three hours a week through the year.

MUSI 2703 [0.5 credit] (formerly 30.273*)

Theoretical Studies VI: Practical Skills

A practical study of rhythm, harmony and melody on the keyboard, with an emphasis on vocal and instrumental accompaniment and the development of improvisation skills in a variety of styles.

Precludes additional credit for 30.152*.

Prerequisites: MUSI 1701 and MUSI 1702, or permission of the Discipline.

Labs two hours a week throughout the year.

MUSI 2900 [0.5 credit] (formerly 30.290*)

Performance III

A continuation of MUSI 1901 for B.Mus. students only.

Prerequisite: second-year standing and MUSI 1901, or permission of the Discipline.

Individual tuition ten hours a term.

MUSI 2901 [0.5 credit] (formerly 30.291*)

Performance IV

A continuation of MUSI 2900 for B.Mus. students only.

Prerequisite: second-year standing and MUSI 2900, or permission of the Discipline.

Individual tuition ten hours a term.

MUSI 2902 [0.0 credit] (formerly 30.292*)

Instrumental Ensemble II

Instrumental ensemble, a continuation of MUSI 1902. Registration is restricted to B.Mus. students. This course carries a 0.0 credit value and is graded Sat/Uns.

Prerequisite: second-year standing in the B.Mus. program or permission of the Discipline.

Ensemble work approximately two hours a week throughout the year and participation in concerts.

MUSI 2903 [0.0 credit] (formerly 30.293*)

Choral Ensemble II

Choral ensemble, a continuation of MUSI 1903. Registration is restricted to B.Mus. students. This course carries a 0.0 credit value and is graded Sat/Uns.

Prerequisite: second-year standing in the B.Mus. program or permission of the Discipline.

Ensemble work approximately two hours a week throughout the year and participation in concerts.

MUSI 3102 [0.5 credit] (formerly 30.312*)

Music in the United States in the Twentieth Century

A survey of contemporary American music. Topics include: Ives and the experimental tradition; Copland, Thomson, Harris and the American nationalists; the neoromantics; Gershwin and the third stream; and post-1945 developments in indeterminacy and minimalism.

Precludes additional credit for MUSI 3102.

Prerequisite: second-year standing.

Lectures three hours a week.

MUSI 3103 [0.5 credit] (formerly 30.313*)

Aspects of Canadian Musical Heritage

Canadian music introduced through its roots in First Peoples, Anglo- and Franco-folk and notated musics that provided the foundation for Canada's concert music traditions of the twentieth century.

Precludes additional credit for 30.310.

Prerequisite: second-year standing.

Lectures three hours a week.

MUSI 3104 [0.5 credit] (formerly 30.314*)

Popular Musics of Canada

Popular musics by Canadians including sheet music examples from 1840s on, Canada's successes in Tin Pan Alley, in Afro-Canadian styles, and various popular expressions of the twentieth century (country, rock, rap, bhanga, First Nations contemporary, etc.).

Precludes additional credit for 30.310.

Prerequisite: second-year standing.

Lectures three hours a week.

MUSI 3106 [0.5 credit] (formerly 30.316*)

Popular Musics of the World

Popular musics of the world, including those of Africa, Asia, Central and Eastern Europe, Latin America, the Caribbean and Oceania. Special attention to the interaction between some world popular musics and the Western record industry.

Prerequisite: MUSI 2008 or MUSI 2009.

Lectures three hours a week.

MUSI 3302 [0.5 credit] (formerly 30.332*)

Music and Gender I

The role of gender in the theory and practice of music in western and non-western cultures. Attention is directed to women's participation in music to make good their absence from traditional accounts in music's history, significance and development.

Prerequisite: second-year standing.

Lectures three hours a week.

MUSI 3400 [0.5 credit] (formerly 30.340*)

A History of Opera before 1800

A survey of the development of opera from the beginnings to about 1800. The course deals with the major monuments of Italian, French, German and English opera, by such composers as Monteverdi, Cavalli, Scarlatti, Purcell, Lully, Gluck, Rameau, Mozart and Haydn.

Prerequisite: second-year standing.

Lectures three hours a week.

MUSI 3401 [0.5 credit] (formerly 30.341*)

A History of Opera from 1800 to 1945

A study of romantic and contemporary opera through an examination of selected works from Weber's *Der Freischütz* to Britten's *Peter Grimes*, including an investigation of national styles from Wagnerian music drama and Italian verismo to Russian realism and German expressionism.

Prerequisite: second-year standing.

Lectures three hours a week.

MUSI 3402 [0.5 credit] (formerly 30.342*)

Film Music

The use of music in film, from the silent era to the present day, studying the techniques, styles and theory of film music through the examination of selected scenes. (Also listed as FILM 3402.)

Prerequisite: second-year standing.

Lectures three hours a week, screening two hours a week.

MUSI 3403 [0.5 credit] (formerly 30.343*)

Music Industries

An introduction to the structure and history of the music industries. (Also listed as MCOM 3404.)

Prerequisite: second-year standing.

Lectures three hours a week.

MUSI 3404 [0.5 credit] (formerly 30.344*)

Music, the Law and Morality

An introduction to the relationships that have developed between music, the law and moral issues. Special attention will be paid to issues of copyright information, censorship, obscenity, and to the phenomenon of moral panics. (Also listed as LAWS 3507.)

Prerequisite: second-year standing.

Lectures three hours a week.

MUSI 3600 [1.0 credit] (formerly 30.360)

Composition I

An introductory course in composition designed to enable students to develop abilities in the writing of original music. The study and application of modern and contemporary styles and techniques are emphasized.

Prerequisite: MUSI 2601 and MUSI 2602, or permission of the Discipline.

Seminars two hours a week.

MUSI 3603 [0.5 credit] (formerly 30.363*)

Computer Music Techniques

An introduction to the techniques of sound synthesis primarily through practical experience at the digital synthesizer and computer. This course includes the basics of machine operations, software and computer applications to composition and synthesis. Enrolment in this course is limited.

Prerequisite: second-year standing.

Lectures three hours a week, plus individual studio time.

MUSI 3604 [0.5 credit] (formerly 30.364*)

Computer Music Projects

A continuation of MUSI 3603. The various applications of digital equipment are examined through the realization of original projects. Students may focus on studio composition, software development or analytic research. Appropriate compositional techniques and problem solving strategies are also discussed. enrolment in this course is limited.

Prerequisite: MUSI 3603 or second-year standing.

Lectures three hours a week, plus individual studio time.

MUSI 3700 [0.5 credit] (formerly 30.370*)

Theoretical Studies VII: Seminar in Theory Topics

A study of a selected topic in music theory. Topics will change yearly and may include: methods of music analysis; analysis of selected works; styles and structures of common practice or post common practice period; 16th or 18th century counterpoint; history of music theory.

Precludes additional credit for 30.350*.

Prerequisite: MUSI 2700 or permission of the Discipline.

Seminars three hours a week.

MUSI 3701 [0.5 credit] (formerly 30.371*)

Theoretical Studies VIII: Jazz Styles and Structures

Techniques of arranging and composition for small and large ensembles will be studied through the examination of selected works drawn from the jazz repertoire. Works will be selected for stylistic and theoretical analysis, for exercises in aural recognition, and for arranging purposes.

Precludes additional credit for 30.423* (taken in 1994-95) or 30.424* (taken in 1995-96).

Prerequisite: MUSI 2701 or permission of the Discipline.

Workshops three hours a week.

MUSI 3900 [0.5 credit] (formerly 30.390*)

Performance V

A continuation of MUSI 2901 for B.Mus. students only. Prerequisite: third-year standing and MUSI 2901, or permission of the Discipline. Individual tuition ten hours a term.

MUSI 3901 [0.5 credit] (formerly 30.391*)

Performance VI

A continuation of MUSI 3900 for B.Mus. students only. Prerequisite: third-year standing and MUSI 3900, or permission of the Discipline. Individual tuition ten hours a term.

MUSI 3902 [0.0 credit] (formerly 30.392*)

Instrumental Ensemble III

Instrumental ensemble, a continuation of MUSI 2902. Registration is restricted to B.Mus. students. This course carries a 0.0 credit value and is graded Sat/Uns. Prerequisite: third-year standing in the B.Mus. program or permission of the Discipline. Ensemble work approximately two hours a week throughout the year and participation in concerts.

MUSI 3903 [0.0 credit] (formerly 30.393*)

Choral Ensemble III

Choral ensemble, a continuation of MUSI 2903. Registration is restricted to B.Mus. students. This course carries a 0.0 credit value and is graded Sat/Uns. Prerequisite: third-year standing in the B.Mus. program or permission of the Discipline. Ensemble work approximately two hours a week throughout the year and participation in concerts.

MUSI 4006 [0.5 credit] (formerly 30.406*)

Issues in the Study of Popular Music

An introduction to current issues in the study of popular music. The course will be organized around a series of case studies. Seminars three hours a week.

MUSI 4103 [0.5 credit] (formerly 30.413*)

Topics in Ethnomusicology

Issues of anthropological, sociological, and analytical approaches are examined in the context of detailed analyses of selected musical traditions. Also offered at the graduate level, with additional requirements, as MUSI 5103, for which additional credit is precluded. Prerequisite: fourth-year standing. Seminars two hours a week.

MUSI 4104 [0.5 credit] (formerly 30.414*)

Musics of Canada's First Peoples

The context and significance of musical expressions for representative Nations in each of the Canadian geographical regions, Maritime, Eastern Nomadic, Eastern Sedentary, Plains, Western Subarctic, Plateau, Northwest Coast, and Arctic, are examined from the pre-Contact period to the present. Also offered at the graduate level, with additional requirements, as MUSI 5102, for which additional credit is precluded. Prerequisite: fourth-year standing. Seminars two hours a week.

MUSI 4109 [1.0 credit] (formerly 30.419*)

Specialized Studies

A course designed for Music Honours students who have acquired an extensive background through courses in theory, musicology or composition. The course offerings change from year to year. Prerequisite: permission of the Discipline. Lectures and seminars three hours a week.

MUSI 4200 [0.5 credit] (formerly 30.420*)

Special Topics

Courses focusing on one selected aspect of music, in the area of either musicology, theory or composition. The course offerings change from year to year. Prerequisite: permission of the Discipline. Lectures and seminars three hours a week.

MUSI 4201 [0.5 credit] (formerly 30.421*)

Special Topics

Courses focusing on one selected aspect of music, in the area of either musicology, theory or composition. Course offerings change from year to year. Prerequisite: permission of the Discipline. Lectures and seminars three hours a week.

MUSI 4205 [0.5 credit] (formerly 30.425*)

Specialized Studies

Courses designed for Music Honours students who have acquired an extensive background through courses in theory, musicology or composition. Course offerings change from year to year. Prerequisite: permission of the Discipline. Lectures and seminars three hours a week.

MUSI 4206 [0.5 credit] (formerly 30.426*)

Specialized Studies

Courses designed for Music Honours students who have acquired an extensive background through courses in theory, musicology or composition. Course offerings change from year to year. Prerequisite: permission of the Discipline. Lectures and seminars three hours a week.

MUSI 4209 [1.0 credit] (formerly 30.429*)

Specialized Studies

A course designed for Music Honours students who have acquired an extensive background through courses in theory, musicology or composition. Course offerings change from year to year. Prerequisite: permission of the Discipline. Lectures and seminars three hours a week.

MUSI 4300 [0.5 credit] (formerly 30.430*)

Notation of Medieval and Renaissance Music

Major paleographic and transcriptional problems encountered in early chant notation, square and Franconian notations, innovations of the Ars Nova and mannerist phrases, white notation, and various lute tablatures. Detailed study and transcription of selected examples from the ninth to sixteenth centuries. Prerequisite: MUSI 2100, MUSI 2101 or permission of the Discipline. Lectures three hours a week.

MUSI 4303 [0.5 credit] (formerly 30.433*)

Music and Gender II

The relationship between the social and formal organization of music and the social and formal organization of sexual difference. A principal focus of the course is to understand the role of music in the social construction of gender as well as the role of gender in the determination of musical style and taste. Precludes additional credit for 30.333* or 30.424* (taken in 1992-93). Prerequisite: MUSI 3302 or permission of the Discipline. Seminars three hours a week.

MUSI 4402 [1.0 credit] (formerly 30.442)

Film Music Analysis

An examination through selected films/programs of approaches to understanding music as an integral dimension of film and television. Emphasis will be placed on theories of signification in both film/television and music, and how they can be understood to relate. (Also listed as FILM 4202.) Prerequisite: MUSI 3402 or FILM 3402, or permission of the Discipline. Lecture and screening three hours a week, seminar one and one-half hours a week.

MUSI 4600 [1.0 credit] (formerly 30.460)

Composition II

A continuation of MUSI 3600 for students who possess a displayed aptitude for composition. The course centres on the writing of original works of substantial proportions and for a variety of media. Students are encouraged to prepare some of their music for public performance. Precludes additional credit for MUSI 3600, MUSI 4600, MUSI

4600 or MUSI 4906.

Prerequisite: MUSI 3600 or permission of the Discipline.
Seminars two hours a week.

MUSI 4700 [0.5 credit] (formerly 30.470*)

Theoretical Studies IX: Seminar in Theory Topics

A study of a selected topic in music theory. Topics will change yearly and may include: methods of music analysis; analysis of selected works; styles and structures of common practice or post common practice period music; 16th or 18th century counterpoint; history of music theory.

Prerequisite: MUSI 2700 or permission of the Discipline.
Seminars three hours a week.

MUSI 4701 [0.5 credit] (formerly 30.471*)

Theoretical Studies X: Jazz Styles and Structures

This course is similar to MUSI 3701 and may be taken in lieu of MUSI 3701. Students taking both courses, in any order, will be expected to demonstrate a development of their own techniques throughout their individual course of study.

Prerequisite: MUSI 2701 or permission of the Discipline.
Workshops three hours a week

MUSI 4703 [0.5 credit] (formerly 30.473*)

Performance Practice

A seminar to examine how music in earlier periods of the Western tradition was performed, the "authentic" movement of the twentieth century, and the boundaries within which compositions of Asian high cultures and jazz and popular music standards can be realized.

Prerequisite: permission of the Discipline.
Seminars three hours a week.

MUSI 4800 [0.5 credit] (formerly 30.480*)

Practicum in Music

Practical experience in music-specific projects such as recording studios, librarianship, research, multimedia, etc. at local institutions. A maximum of one credit of practicum may be offered in fulfilment of Music requirements.

Prerequisites: Honours Music registration with third- or fourth-year standing and a B+ or better average in Music courses; or permission of the Discipline.

MUSI 4801 [0.5 credit] (formerly 30.481*)

Practicum in Music

Practical experience in music-specific projects such as recording studios, librarianship, research, multimedia, etc. at local institutions. A maximum of one credit of practicum may be offered in fulfilment of Music requirements.

Prerequisites: Honours Music registration with third- or fourth-year standing and a B+ or better average in Music courses; or permission of the Discipline.

MUSI 4900 [1.0 credit] (formerly 30.490)

Performance VII

A continuation of MUSI 3901 for B.Mus. students only. This course may not be taken in addition to or concurrently with MUSI 4907.

Prerequisite: fourth-year standing and MUSI 3901, or permission of the Discipline.
Individual tuition twenty hours a year.

MUSI 4902 [0.5 credit] (formerly 30.492*)

Instrumental Ensemble IV

Instrumental ensemble, a continuation of MUSI 3902. Registration is restricted to B.Mus. students. This course carries a 0.0 credit value and is graded Sat/Uns.

Prerequisite: fourth-year standing in the B.Mus. program or permission of the Discipline.
Ensemble work approximately two hours a week throughout the year and participation in concerts.

MUSI 4903 [0.5 credit] (formerly 30.493*)

Choral Ensemble IV

Choral ensemble, a continuation of MUSI 3903. Registration is restricted to B.Mus. students. This course carries a 0.0 credit value and is graded Sat/Uns.

Prerequisite: fourth-year standing in the B.Mus. program.
Ensemble work approximately two hours a week throughout the year and participation in concerts.

MUSI 4906 [1.0 credit] (formerly 30.496)

Honours Portfolio in Composition

The course requires the composition of an original work of substantial proportions, with an accompanying analytical paper. Application to the Discipline for permission to register must be received by September 1. This course will be double weighted in the calculation of the Music CGPA.

Prerequisite: fourth-year standing, MUSI 3600 and permission of the Discipline.

Precludes additional credit for MUSI 4600.

MUSI 4907 [1.0 credit] (formerly 30.497)

Graduating Recital

The course requires a public recital arranged in consultation with the Supervisor of Performance and Practical Studies and will be double-weighted in calculating CGPA. An outline of the program must be submitted one week before the last day for course changes.

Precludes additional credit for MUSI 4900 or 30.490*.

Prerequisites: fourth-year standing in the B.Mus. program, MUSI 3901, and permission of the Discipline.
Individual tuition twenty hours a year.

MUSI 4908 [1.0 credit] (formerly 30.498)

Honours Essay in Musicology

An Honours research essay of approximately 50 pages. A written outline of the project must be submitted to the Honours committee one week before the last day for course changes. This course will be double-weighted in the calculation of the Music CGPA.

Prerequisite: fourth-year standing and permission of the Discipline.

MUSI 4909 [1.0 credit] (formerly 30.499)

Portfolio in New Media

The course requires the creation of an original work (or works) of substantial proportions using applications in the electronic studios. This course is restricted to Sonic Design students. Requests to the Discipline for permission to register must be received by September 1.

Prerequisite: permission of the Discipline.