

Japanese (JAPA)

School of Linguistics and Applied
Language Studies
Faculty of Arts and Social Sciences

JAPA 1200 [2.0 credits] (formerly 23.120)

Intensive Introductory Japanese

For students with no knowledge of Japanese. Oral skills; basic reading and writing skills.

Precludes additional credit for JAPA 1201.

Eight hours a week.

JAPA 1201 [1.0 credit] (formerly 23.121)

Low Intermediate Japanese

Continuation of the study of Japanese to reach by the end of the course a level of proficiency comparable to that of students who complete JAPA 1200. All skills; emphasis on the development of reading and writing.

Precludes additional credit for JAPA 1200.

Prerequisites: at least one year of high school Japanese, or equivalent ability.

Eight hours a week (one term).

JAPA 2200 [1.0 credit] (formerly 23.220)

Intermediate Japanese

Continuation of the study of Japanese to reach a more advanced level of ability in a range of situations. Equal emphasis on oral and written language.

Prerequisite: JAPA 1200 or equivalent, or a minimum of two years of Japanese as a second language at secondary school. Students must have an ability to read and write both hiragana and katakana and have some knowledge of kanji characters.

Three hours a week.

JAPA 3200 [1.0 credit] (formerly 23.320)

Advanced Japanese

Continuation of the study of Japanese to reach a more advanced level, including ability to handle authentic materials and primary texts required for academic studies.

Prerequisite: JAPA 2200 or equivalent.

Three hours a week.

JAPA 4200 [1.0 credit] (formerly 23.420)

Functional Contemporary Japanese

A continuation of JAPA 3200 aimed at developing speaking and writing abilities more complex than those used in daily communication. Development of language use for specific purposes in specific contexts such as the academic, business and technical domains.

Prerequisite: JAPA 3200 or equivalent.

Three hours a week.

Journalism and Communication (JOUR)

School of Journalism and Communication
Faculty of Public Affairs and Management

JOUR 1000 [1.0 credit] (formerly 28.100)

Introduction to Journalism Studies

In first term, the basics of journalistic literacy and writing with an explanation of journalistic style. In second term, an introduction to the social, philosophical and historical contexts of journalism.

Prerequisite: For Journalism Honours students only.

Lectures and discussion three hours a week.

JOUR 2106 [0.5 credit] (formerly 28.216*)

The Documentary

Examination of the work of individual film makers, of documentary styles and of organizations and institutions in the context of the history of documentary film making, including documentaries made for television. Non-fiction films other than documentaries may be considered. (Also listed as FILM 2106.)

Precludes additional credit for 28.215* (19.215*).

Prerequisite: FILM 1000 or permission of the School.

Lectures and screening two hours, two days a week.

JOUR 2201 [1.0 credit] (formerly 28.221)

Fundamentals of Reporting

An introduction to the techniques of news gathering, the standard rules of news and feature writing, elements of news judgment, interviewing skills, a sense of narrative, and ethical re action.

Precludes additional credit for 28.220 (last offered 1995-96).

Prerequisite: For second-year Honours Journalism students and students who transfer into the program.

Lectures, discussion and practicum three hours a week.

JOUR 2205 [0.5 credit] (formerly 28.225*)

Journalism's View of the Languages and Institutions of Public Life

An introduction to the major political institutions of Canada; the policy process and the avenues for public participation in government at the federal, provincial and municipal levels; the economy; the arts community; and the like.

Prerequisite: For second-year Honours Journalism students and students who transfer into the program, and for students enrolled in the Strategic Public Opinion and Policy Analysis specialization area of the Bachelor of Public Affairs and Policy Management.

Lectures and discussion three hours a week.

JOUR 2501 [0.5 credit] (formerly 28.251*)

Communications Law I

A survey of laws that affect the Canadian media. Specific areas include the development of freedom of expression, the Charter of Rights and Freedoms, and statutory and common law limitations on freedoms of the press, including publication bans, libel and contempt of court. (Also listed as MCOM 2501.)

Precludes additional credit for 28.351*, 27.351* (last offered 1996-97).

Prerequisite: JOUR 1000 or MCOM 1101 or FYSM 1207, permission of the School, or registration in the Communication Information Technology Policy specialization area of the Bachelor of Public Affairs and Policy Management.

Lectures and discussion three hours a week.

JOUR 3000 [1.0 credit] (formerly 28.300)

The Modern Environment

A seminar course for Journalism students in which a number of texts drawn from the social sciences, literature, journalism and philosophy are considered for their contributions to an understanding of contemporary society and the issues

that provide the background to much of contemporary journalism.

Prerequisite: third- or fourth-year B.J. (Hons.) standing, or permission of the School.

Seminar three hours a week.

JOUR 3005 [0.5 credit] (formerly 28.305*)

International Media Systems

Examination of the flow of global communication and information and their impact on our views of the world. Attention to the relationship between Canadian media and regional and international media institutions and systems. (Also listed as MCOM 3005.)

Prerequisite: MCOM 2101 or third- or fourth-year B.J. (Hons.) standing, or permission of the School, or third-year standing in the Bachelor of Public Affairs and Policy Management and registration in the Communication Information Technology Policy specialization area.

Lectures and discussion three hours a week.

JOUR 3006 [0.5 credit] (formerly 28.306*)

Comparative Media Studies

The comparative study of one or more of media content, effects, organization, operation, and criticism, and related theoretical perspectives. (Also listed as MCOM 3006.)

Prerequisite: MCOM 2101 or third- or fourth-year B.J. (Hons.) standing, or permission of the School, or third-year standing in the Bachelor of Public Affairs and Policy Management and registration in the Communication Information Technology Policy specialization area.

Lectures and discussion three hours a week.

JOUR 3105 [0.5 credit] (formerly 28.315*)

Questions of Documentary Practice

Theoretical implications of documentary film and documentary television practice. (Also listed as FILM 3105.)

Prerequisite: 1.0 credit in Film Studies at the 2000-level, or permission of the School.

JOUR 3205 [1.0 credit] (formerly 28.325)

Intermediate Reporting

The course will enhance students' skills in information-gathering, news and feature writing, story development, news judgment, computer-assisted reporting, interviewing skills and ethics.

Precludes additional credit for 28.320 (last offered 1996-97).

Prerequisite: JOUR 2201.

Lectures and practicum three hours a week.

JOUR 3206 [1.0 credit] (formerly 28.326)

Introduction to Broadcast Journalism

An introduction to the principles and practices of broadcast reporting. In this practical course students will produce journalistic reports for television and radio. Students will also begin producing newscasts.

Precludes additional credit for 28.220 (last offered 1995-96).

Prerequisite: JOUR 2201.

Lectures and practicum three hours a week.

JOUR 3303 [1.0 credit] (formerly 28.333)

Film and Society

An examination of film in relation to social and intellectual developments of the twentieth century. The ways in which the cinema has both shaped and been shaped by some of these developments are considered. (Also listed as FILM 3303.)

Prerequisite: at least 1.0 credit in Film Studies and third-year standing, or permission of the Discipline or the School.

Screening three hours a week, lecture one hour a week.

JOUR 3502 [0.5 credit] (formerly 28.352*)

Telecommunications Regulation

The law regulating Canadian broadcasting and communications industries. Focus on the Canadian Radio-Television and Telecommunications Commission. Topics may include: administrative formulation of policy, ownership rules, program content and quality, access to the media,

cablevision licensing and control, alternative sanctions. (Also listed as MCOM 3502 and LAWS 3502.)

Prerequisite: one of LAWS 2003, LAWS 2004 or LAWS 2005, or a 2000-level Journalism or Mass Communication credit.

Lectures and discussion three hours a week.

JOUR 4000 [1.0 credit] (formerly 28.400)

Theoretical and Critical Aspects of Journalism

This course will offer a theoretical overview of the news media in Canada, and the conditions under which they operate. It will study critiques of the media, including ethics.

Precludes additional credit for 28.200 (last offered 1995-96).

Prerequisite: For fourth-year Honours Journalism students and students who have fourth-year standing in the Bachelor of Public Affairs and Policy Management and who are registered in the Strategic Public Opinion and Policy Analysis specialization area.

Lectures and discussion three hours a week.

JOUR 4100 [0.5 credit] (formerly 28.410*)

Special Topic

Examination of a topic in journalism not covered in depth in other courses. Topic for 2003-04: Risk and Conflict Reporting.

Seminar three hours a week.

JOUR 4101 [0.5 credit] (formerly 28.411*)

Special Topic

An examination of a topic in journalism not covered in depth in other courses. Topics may vary from year to year.

Seminar three hours a week.

JOUR 4201 [1.0 credit] (formerly 28.421)

Specialized Reporting

A seminar/workshop in one area of public affairs reporting. Offerings may include politics and government, international issues, the arts, the economy, science and technology, social issues, sports. Emphasis on explanatory/analytical reporting, culminating in an extended work of journalism in any medium, resources permitting.

Prerequisites: JOUR 3205 and JOUR 3206.

Lectures, discussion and seminars three hours a week.

JOUR 4204 [0.5 credit] (formerly 28.424*)

Professional Practices: Online Publishing

A workshop course designed to give students instruction in online reporting and publishing.

Prerequisite: For fourth-year B.J. (Hons.) Students only.

Note: No more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208 may be taken and they may not be taken simultaneously. JOUR 4204 may not be repeated.

Workshops averaging eight hours per week.

JOUR 4205 [0.5 credit] (formerly 28.425*)

Professional Practices: Newspaper Publishing

A workshop course designed to give students instruction in community newspaper publishing.

Prerequisite: For fourth-year B.J. (Hons.) students only.

Note: No more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208 may be taken and cannot be taken simultaneously. JOUR 4205 may not be repeated.

Workshops averaging eight hours a week.

JOUR 4206 [0.5 credit] (formerly 28.426*)

Professional Practices: Radio News and Current Affairs

A workshop course designed to give students instruction in radio news and current affairs.

Prerequisite: For fourth-year B.J. (Hons.) students only.

Note: No more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208 may be taken and cannot be taken simultaneously. JOUR 4206 may not be repeated.

Workshops averaging eight hours a week.

JOUR 4207 [0.5 credit] (formerly 28.427*)

Professional Practices: Television News and Current Affairs

A workshop course designed to give students instruction in television news and current affairs.

Prerequisite: For fourth-year B.J. (Hons.) students only.

Note: No more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208 may be taken and cannot be taken simultaneously. JOUR 4207 may not be repeated.

Workshops averaging eight hours a week.

JOUR 4208 [0.5 credit] (formerly 28.428*)

Professional Practices: Specialized Media

A workshop course designed to give students instruction in a specialized area such as radio documentary, video documentary, film documentary, editing, magazine writing, photojournalism. Not all specialties will be offered each year.

Precludes additional credit for 28.321* (last offered in 1997-98).

Prerequisite: For fourth-year B.J. (Hons.) students only.

Note: No more than two of JOUR 4204, JOUR 4205, JOUR 4206, JOUR 4207 and JOUR 4208 may be taken and cannot be taken simultaneously. JOUR 4208 may not be repeated.

Lecture and practicum two hours a week.

JOUR 4307 [0.5 credit] (formerly 28.437*)

Gender and the Journalist

Using theoretical and textual analysis, this course examines the roles that social concepts of gender have played in several of the following: journalism history, journalistic expression and professional practice, professional status, cultural representations and expectations of the journalist, and the alternative or specialized media.

Prerequisite: third- or fourth-year B.J. (Honours) standing, or permission of the School.

Seminar three hours a week.

JOUR 4900 [1.0 credit] (formerly 28.490)

Honours Tutorial

Students analyze some major achievements in contemporary journalism, through individual or group research. Students also have the opportunity to acquire background and experience in the managerial aspects and production of print and broadcast journalism.

Prerequisite: fourth-year B.J. (Honours) standing.

Latin (LATN)

College of the Humanities

Faculty of Arts and Social Sciences

LATN 1005 [0.5 credit] (formerly 16.105*)

Introduction to Latin I

A course for beginners in Latin, designed to give students a grasp of basic grammatical forms and vocabulary (with reference to English derivatives) through the reading of continuous Latin.

Lectures and practice periods four hours a week.

LATN 1006 [0.5 credit] (formerly 16.106*)

Introduction to Latin II

A course for students with some previous knowledge of the language: study of grammatical forms and constructions; acquisition of reading skills.

Prerequisite: LATN 1005 or equivalent.

Lectures and practice periods four hours a week.

LATN 1105 [1.0 credit] (formerly 16.115)

Beginning Latin

LATN 2001 [1.0 credit] (formerly 16.201)

Intermediate Latin

Further study of the language; reading of selected prose and poetry by Latin authors.

Prerequisite: LATN 1006 or equivalent.

Lectures three hours a week.

LATN 2200 [0.5 credit] (formerly 16.220*)

Intermediate Latin I

Further study of the language; introduction to the reading of Latin authors.

Prerequisite: LATN 1006 or equivalent.

Precludes additional credit for LATN 2001.

Tutorials three hours a week.

LATN 2201 [0.5 credit] (formerly 16.221*)

Intermediate Latin II

Continued study of the language; reading of selected prose and poetry by Latin authors; development of translation skills.

Precludes additional credit for LATN 2001.

Prerequisite: LATN 2200 or equivalent.

Tutorials three hours a week.

LATN 2500 [0.5 credit] (formerly 16.250*)

Translation I

A course designed to improve the students' proficiency in sight translation from Latin and to give practice in translation from English into Latin (prose composition).

Prerequisite: LATN 2001 or permission of the unit.

Tutorials three hours a week.

LATN 3900 [0.5 credit] (formerly 16.390*)

Studies in Latin Poetry

Reading and critical discussion of selections from Latin poetry.

Prerequisite: LATN 2201 or equivalent.

Tutorials three hours a week.

LATN 3901 [0.5 credit] (formerly 16.391*)

Studies in Latin Prose

Reading and critical discussion of selections from Latin prose.

Prerequisite: LATN 2201 or equivalent.

Tutorials three hours a week.

LATN 4900 [0.5 credit] (formerly 16.490*)

Directed Study (Poetry)

LATN 4901 [0.5 credit] (formerly 16.491*)

Directed Study (Prose)