

## Italian (ITAL)

School of Linguistics and Applied Language  
Studies  
College of the Humanities  
Faculty of Arts and Social Sciences

ITAL 1000 [1.0 credit] (formerly 26.100)

### Introductory Italian

A course designed to introduce the student to the acquisition of Italian. Understanding, speaking, reading and writing. Compulsory attendance.

Precludes additional credit for Italian 26.110, ITAL 1700, 26.180 and 26.101\*/26.102\*.

Four hours per week plus out-of-class requirements.

ITAL 1500 [1.0 credit] (formerly 26.150)(2927/2928)

### Italian Literary Tradition

Dante, Boccaccio, Petrarca, Machiavelli, Goldoni, Leopardi, Manzoni, Verga, D'Annunzio, Pirandello, Pasolini, Calvino, Maraini, Fo will be studied. All texts in English translation. English is also the language of instruction. Cannot be counted as credit towards the Minor.

Precludes additional credit for ITAL 3501 and ITAL 3503. Lectures three hours a week.

ITAL 1700 [1.0 credit] (formerly 26.170)

### Italian for Italoophones

Designed to meet the needs of students of Italian origin and/or speakers of a community language or a dialect, wishing to retrieve standard Italian or to add standard Italian to their linguistic repertoire.

Precludes additional credit for ITAL 1000, 26.101\*, 26.102\*, 26.110, and 26.180.

Prerequisite: Some knowledge of an Italian dialect or of a community language.

Four hours per week plus out-of-class requirements.

ITAL 2000 [1.0 credit] (formerly 26.200)

### Intermediate Italian

A sequel to Introductory Italian; speaking, reading, writing, understanding, and using the language as a means for self-expression. A course intended to lead to the comprehension and enjoyment of Italian texts.

Precludes additional credit for 26.180 and 26.210.

Prerequisites: ITAL 1000 or 26.110 or ITAL 1700 or (26.101\* and 26.102\*) or permission of the School.

Three hours per week plus out-of-class requirements.

ITAL 2602 [1.0 credit] (formerly 26.262)(2129/2130;F2529/2530)

### Italian Heritage in N. America

Italian-American and Italian-Canadian literature and cinema as relocated culture. Such authors as Fante, Di Donato, Puzo, Di Michele, Di Cicco, Ricci, Micone and such filmmakers as Coppola, Scorsese, Cimino, Ferrara will be studied. All works in English. Language of instruction: English.

Precludes additional credit for 26.362.

Lectures three hours a week.

ITAL 3000 [1.0 credit] (formerly 26.300)

### Advanced Italian

A sequel to Intermediate Italian. Defined points of grammar, style, composition; conversation and translation.

Prerequisite: Italian 26.180, ITAL 2000 or 26.210; or permission of the School.

Three hours per week plus out-of-class requirements.

ITAL 3501 [0.5 credit] (formerly 26.351\*) (3952/3953)

### Italian Literature1250-1650

The formation of literary periods, the development of movements and other normative aspects of literary history. Texts in Italian, which is also the language of instruction.

Precludes additional credit for Italian 26.350.

Prerequisite: ITAL 2000.

Lectures three hours a week.

ITAL 3503 [0.5 credit] (formerly 26.353\*) (3953)

### Italian Literature1650-1990

The formation of literary periods, the development of movements and other normative aspects of literary history. Texts in Italian, which is also the language of instruction.

Precludes additional credit for Italian 26.352.

Prerequisite: ITAL 2000.

Lectures three hours a week.

ITAL 3600 [1.0 credit] (formerly 26.360)(3958/3959)

### Themes in Italian Culture

Topic for 2003-2004: "Arte, cinema e scrittura al femminile nel Novecento" (Art, Cinema and Literature in Twentieth-Century Italy: The Female Perspective).

Texts in Italian. Language of instruction: Italian.

Prerequisite: ITAL 2000.

Lectures three hours a week.

ITAL 3700 [1.0 credit] (formerly 26.370)

(2105/2106;F2505/2506)

### Italian Culture 1200-2000

Major issues and major aspects of Italian social and cultural history from Dante to Fellini. Works from different media, and non-literary as well as literary, will be studied. Topics may vary from year to year. All material in English translation. English is also the language of instruction. May not be counted as credit towards the Italian Minor.

Precludes additional credit for Italian 26.160.

Prerequisite: third-year standing or permission of the College of the Humanities.

Lectures three hours a week.