

of consumption". (Field v or vi)
Prerequisite: permission of the Department.
Seminar three hours a week.

HIST 4400 [1.0 credit] (formerly 24.440)

Seminar in American History

An examination of a selected problem or period in the history of the United States. The topic for 2003-2004 is A Cold War Society, 1945-1965. (Field vi)
Prerequisite: permission of the Department.
Seminar three hours a week.

HIST 4500 [1.0 credit]

Seminar in British History

An explanation of a selected problem or period in the history of Great Britain. The topic for 2003-2004 is Political Culture in Early Modern Britain. (Field iv)
Prerequisite: permission of the Department.
Seminar three hours a week.

HIST 4505 [1.0 credit]

Sem. in Women's & Gender Hist.

The history of women and gender. The topic for 2003-2004 is Gender, Sexuality and the Body (Field iv or vi).
Prerequisite: permission of the Department.
Seminar three hours a week.

HIST 4600 [1.0 credit]

Seminar in Russian History

An examination of a selected problem or period in the history of Imperial or post-Imperial Russia. (Field iii)
Prerequisite: permission of the Department.
Seminar three hours a week.

HIST 4602 [0.5 credit] (formerly 24.462*)

Canadian-Soviet Relations

A study of the ideology, economics, culture, and diplomacy of the relationship between the Soviet Union and Canada from the Russian Civil War era to the fall of the USSR. (Field iii)
Prerequisite: permission of the Department.
Seminar three hours a week.

HIST 4700 [1.0 credit] (formerly 24.470)

Seminar in World History

An examination of a selected problem or period in the history of Asia, Africa, or Latin America. The topic for 2003-2004 is Elite and Popular Culture in Latin America. (Field vii)
Prerequisite: permission of the Department.
Seminar three hours a week.

HIST 4802 [1.0 credit] (formerly 24.482)

Sem. in International History

An examination of a selected problem or period in the history of international relations. The topic for 2003-2004 is The Origins and Causes of the First World War. (Field ii or v or vii)
Prerequisite: permission of the Department.
Seminar three hours a week.

HIST 4908 [1.0 credit] (formerly 24.498)

Mémoire de recherche

Un travail écrit dans le domaine de spécialisation d'un membre du département. Consultez le conseiller de *Mention: français* pour les sujets offerts. For students of *Mention: français* only. Permission of the *Mention: français* adviser required.

Precludes additional credit for HIST 4909.

HIST 4909 [2.0 credits] (formerly 24.499)

Honours Research Essay

B+ standing in History courses is expected. The subject for research is settled in consultation with the Department and a supervisor is assigned. Written outline of the project submitted to the Honours Committee one week before the last day for course changes. Oral examination. Not available to students in a Combined Honours program. The decision to commit to a research essay should be made at the beginning of third year.

Precludes additional credit for HIST 4908.

Prerequisites: registration in fourth year of Honours History program and permission of the Department.

Humanities (HUMS)

College of the Humanities

Faculty of Arts and Social Sciences

HUMS 1000 [1.0 credit] (formerly 02.100)

Myth and Symbol

Recurring symbols in myth, epic and ritual representing the relation between the sacred and the profane, the origin of the cosmos, the basis of community, and formative human experiences. Primary sources drawn from ancient India and China, Greek epic, Hebrew Scripture, and aboriginal practices.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 1005 [0.5 credit] (formerly 02.105*)

Introduction to Anthropology

An examination of a range of anthropological approaches to the study of human kind and culture. The course will focus on the study of human evolution and the development of symbolic thought as well as the nature and evolution of human cultural systems.

Precludes additional credit for ANTH 1000.

Prerequisite: Restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 2000 [1.0 credit] (formerly 02.200)

Reason and Revelation

Philosophical and theological speculation in the Western world. Themes include knowledge and faith, justice and charity, the origin of the university, and the rise and fall of empires. Primary sources are drawn from Greek and Roman works, patristic theology, Muslim Scripture, medieval philosophy and literature.

Prerequisites: HUMS 1000 and good standing in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 3000 [1.0 credit] (formerly 02.300)

Culture and Imagination

Major forms of literary, artistic, and philosophical expression from 1500-1800. Sources drawn from renaissance humanism, reformation theology, enlightenment and romantic philosophy.

Prerequisites: HUMS 2000 and good standing in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 3200 [1.0 credit] (formerly 02.320)

Continental European Literature

Major movements and works from Dante's Divine Comedy through Voltaire's Candide. Themes include the New Humanism vs. old Chivalry in the Renaissance and Baroque periods; the rise of the modern novel and drama; reason, nature, and the Enlightenment project.

Prerequisites: HUMS 2000 and third-year standing in the B. Humanities program.

Lectures three hours a week.

HUMS 3205 [1.0 credit] (formerly 02.325)

Platonism and Idealism

The Platonic tradition in epistemology will be compared with Modern epistemological theories, primarily from the German Idealistic school. Main authors will be Plato, Kant, Hegel. Other authors may include Plotinus, Proclus, Augustine, Eriugena, Cusanus, Ficino, Leibniz, Spinoza, Locke.

Prerequisite: third-year standing or permission of the Department.

Lectures three hours a week.

HUMS 4000 [1.0 credit] (formerly 02.400)

Politics, History & Modernity

Politics, ideology, science, and technology of Western modernity. New forms of social authority, politics of revolution,

philosophy of language, evolution of the nation-state, the rise of psychoanalysis. Sources drawn from German philosophy, economics, sociology, and psychoanalysis, and the works of modernism and post-modernism.

Prerequisites: HUMS 3000 and good standing in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 4001 [0.5 credit] (formerly 02.401*)

Directed Studies in the Humanities

A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.

Prerequisites: fourth-year standing in the Bachelor of Humanities program and good standing in the program.

HUMS 4002 [0.5 credit] (formerly 02.402*)

Directed Studies in the Humanities

A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.

Prerequisites: fourth-year standing in the Bachelor of Humanities program and good standing in the program.

HUMS 4100 [1.0 credit] (formerly 02.410)

Principles of Modern Science

A detailed investigation through laboratory experimentation and theoretical inquiry of the major principles of modern science. Students will acquire an understanding of the significant issues confronted in modern biology, physics, and chemistry.

Lectures three hours a week, laboratories one hour a week, and discussion groups one hour a week.

HUMS 4101 [0.5 credit] (formerly 02.411*)

Modern European Art 1527-2000

A brief historical survey followed by a discussion of how works of art were conceived, commissioned, used and produced during three periods: 1) The religious fragmentation of Europe and the rise of the New Powers, from the Sack of Rome to the time of the American and French revolutions (1520-1770), 2) The Age of Revolutions, Industry and the Bourgeoisie (1770-1914), 3) Modernism and Postmodernism (1914-2000). For B.Hum. students pursuing a Combined Honours program with Art History or an Art History Minor, HUMS 4101 will be considered the equivalent of a .5 credit ARTH 2000 course, and may be used to satisfy the Art History requirements of their program.

Lectures three hours a week.

HUMS 4102 [0.5 credit] (formerly 02.412*)

Western Music 1700-2000

A review of the major musical genres in Western music from the 18th to the 20th centuries. Students will gain familiarity with significant musical works of this period as well as an understanding of the techniques that were used in their composition. For B.Hum. students pursuing a Combined Honours program with Music or a Music Minor, HUMS 4102 will be considered the equivalent of a .5 credit MUSI 2000 course, and may be used to satisfy the Music requirements of their program.

Lectures three hours a week.

Human Rights (HUMR)

Human Rights Program Committee
Faculty of Arts and Social Sciences

HUMR 4905 [0.5 credit]

Placement in Human Rights

Students spend up to one day a week working and learning at a government, research or advocacy organization in the field of human rights. A written report is required at the end of the placement. Graded as Sat/Uns.

Prerequisites: fourth-year standing in Human Rights and permission from the coordinator of the Combined B.A. (Honours) in Human Rights.