

philosophy of language, evolution of the nation-state, the rise of psychoanalysis. Sources drawn from German philosophy, economics, sociology, and psychoanalysis, and the works of modernism and post-modernism.

Prerequisites: HUMS 3000 and good standing in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 4001 [0.5 credit] (formerly 02.401*)

Directed Studies in the Humanities

A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.

Prerequisites: fourth-year standing in the Bachelor of Humanities program and good standing in the program.

HUMS 4002 [0.5 credit] (formerly 02.402*)

Directed Studies in the Humanities

A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.

Prerequisites: fourth-year standing in the Bachelor of Humanities program and good standing in the program.

HUMS 4100 [1.0 credit] (formerly 02.410)

Principles of Modern Science

A detailed investigation through laboratory experimentation and theoretical inquiry of the major principles of modern science. Students will acquire an understanding of the significant issues confronted in modern biology, physics, and chemistry.

Lectures three hours a week, laboratories one hour a week, and discussion groups one hour a week.

HUMS 4101 [0.5 credit] (formerly 02.411*)

Modern European Art 1527-2000

A brief historical survey followed by a discussion of how works of art were conceived, commissioned, used and produced during three periods: 1) The religious fragmentation of Europe and the rise of the New Powers, from the Sack of Rome to the time of the American and French revolutions (1520-1770), 2) The Age of Revolutions, Industry and the Bourgeoisie (1770-1914), 3) Modernism and Postmodernism (1914-2000). For B.Hum. students pursuing a Combined Honours program with Art History or an Art History Minor, HUMS 4101 will be considered the equivalent of a .5 credit ARTH 2000 course, and may be used to satisfy the Art History requirements of their program.

Lectures three hours a week.

HUMS 4102 [0.5 credit] (formerly 02.412*)

Western Music 1700-2000

A review of the major musical genres in Western music from the 18th to the 20th centuries. Students will gain familiarity with significant musical works of this period as well as an understanding of the techniques that were used in their composition. For B.Hum. students pursuing a Combined Honours program with Music or a Music Minor, HUMS 4102 will be considered the equivalent of a .5 credit MUSI 2000 course, and may be used to satisfy the Music requirements of their program.

Lectures three hours a week.

Human Rights (HUMR)

Human Rights Program Committee
Faculty of Arts and Social Sciences

HUMR 4905 [0.5 credit]

Placement in Human Rights

Students spend up to one day a week working and learning at a government, research or advocacy organization in the field of human rights. A written report is required at the end of the placement. Graded as Sat/Uns.

Prerequisites: fourth-year standing in Human Rights and permission from the coordinator of the Combined B.A. (Honours) in Human Rights.