

EURR 4901 [0.5 credit] (formerly 55.491*)

Tutorial in European and Russian Studies

Tutorials or reading courses on selected topics may be arranged with the permission of the Institute and agreement of the instructor.

Prerequisite: permission of the Institute.

EURR 4902 [0.5 credit] (formerly 55.492*)

Tutorial in European and Russian Studies

Tutorials or reading courses on selected topics may be arranged with the permission of the Institute and agreement of the instructor.

Prerequisite: permission of the Institute.

EURR 4908 [1.0 credit] (formerly 55.498)

Honours Essay

Topic and faculty supervisor to be selected in consultation with Honours Adviser. Oral defense of essay is required.

Prerequisites: fourth-year standing, a CGPA of 9.00 or better in courses qualifying for credit in European and Russian Studies, and permission of the Institute.

Film Studies (FILM)

School for Studies in Art and Culture
Faculty of Arts and Social Sciences

FILM 1000 [1.0 credit] (formerly 19.100)

Introduction to Film Studies

Introduction to the study of film that considers the nature of the medium, audience perception, historical and technical development of the cinema, and problems of theory and critical method. Focus on style and techniques; a period of film history; the filmmaker; and film genres.

Lecture and screening three hours a week, discussion one hour a week.

FILM 2000 [1.0 credit] (formerly 19.200)

Film Theory, Historiography and Criticism

Basic questions of film theory, historiography and criticism. Emphasis on developing critical skills through a close analysis of films, theoretical and historiographical writings. Prerequisites: FILM 1000 and second-year standing; or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

FILM 2101 [0.5 credit] (formerly 19.211*)

The Film Industry

The organization of the production, distribution and exhibition practices of various film industries. May include an examination of the relationship between a national film industry and its television industry.

Prerequisite: FILM 1000 or permission of the Discipline. Lecture and screening three hours a week, lecture one hour a week.

FILM 2106 [0.5 credit] (formerly 19.216*)

The Documentary

An examination of the work of individual filmmakers, of documentary styles and of organizations and institutions in the context of the history of documentary film making, including documentaries made for television. Non-fiction films other than documentaries may be considered. (Also listed as JOUR 2106.)

Precludes additional credit for FILM 2105 (JOUR 2105). Prerequisite: FILM 1000 or permission of the Discipline. Lecture and screening three hours a week, lecture one hour a week.

FILM 2201 [0.5 credit] (formerly 19.221*)

National Cinema

This course examines the film production of specific countries in order to determine the themes, the styles, and the character of a national cinema.

Prerequisite: FILM 1000 or permission of the Discipline. Lecture and screening three hours a week, lecture one hour a week.

FILM 2209 [1.0 credit] (formerly 19.229)

The Canadian Cinema

A critical examination of Canadian cinema. The course relates the Canadian cinema to other aspects of Canadian culture, including television, and examines the conditions that have affected filmmaking in this country.

Precludes additional credit for FILM 3208. Prerequisite: second-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

FILM 2401 [0.5 credit] (formerly 19.241*)

The Film Maker

A detailed study of the themes, the characteristic style, development and influence of one or more directors.

Prerequisite: FILM 1000 or permission of the Discipline. Lecture and screening three hours a week, lecture one hour a week.

FILM 2601 [0.5 credit] (formerly 19.261*)

Film Genres

This course examines questions of generic form, drawing examples from world cinema.

Prerequisite: FILM 1000 or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

FILM 2608 [1.0 credit] (formerly 19.268)

Forms and Conventions of the Cinema

A history of cinema that will examine the forms, structures and stylistic conventions of world cinema. Attention is given to the development of a critical idiom suited to the description, analysis, and evaluation of film. (Also listed as ENGL 2608.)

Prerequisite: FILM 1000 or a 1000-level course in English. Lecture and screening three hours a week, lecture one hour a week.

FILM 3105 [0.5 credit] (formerly 19.315*)

Questions of Documentary Practice

Theoretical implications of documentary film and documentary television practice. (Also listed as JOUR 3105.)

Prerequisite: at least 1.0 credit in Film Studies at the 2000-level and third-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

FILM 3205 [1.0 credit] (formerly 19.325*)

Studies in American Cinema

Focus on features such as the major production companies, the star system, genres, film style, and the role of the individual filmmaker. The course may also examine the relationship between cinema and television.

Precludes additional credit for FILM 2208.

Prerequisite: 1.0 credit in Film Studies at the 2000-level, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

FILM 3209 [0.5 credit] (formerly 19.329*)

Topics in Canadian Cinema

Studies in various aspects of Canadian cinema. Topics may vary from year to year.

Precludes additional credit for FILM 3208.

Prerequisite: at least 1.0 credit in Film Studies at the 2000-level and third-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

FILM 3301 [0.5 credit] (formerly 19.331*)

Topics in Cinema and Gender

A study of selected topics in gender and cinema with emphasis on critical and historical questions.

Prerequisite: at least 1.0 credit in Film Studies at the 2000-level and third-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

FILM 3303 [1.0 credit] (formerly 19.333)

Film and Society

An examination of film in relation to social and intellectual developments of the twentieth century. The ways in which the cinema has both shaped and been shaped by some of these developments are considered. (Also listed as JOUR 3303.)

Prerequisite: at least 1.0 credit in Film Studies and third-year standing, or permission of the Discipline or the School.

Lecture and screening three hours a week, lecture one hour a week.

FILM 3402 [0.5 credit] (formerly 19.342*)

Film Music

The use of music in film, from the silent era to the present day. Techniques, styles and theory of film music through the

examination of selected films. (Also listed as MUSI 3402.)
Lectures three hours a week, screening two hours a week.

FILM 3505 [1.0 credit] (formerly 19.355)

Aspects of Film History and Theory

This course provides an advanced study of issues of film theory and film historiography. It offers a detailed inquiry into major film theories, examines issues of argument and evidence specific to film-historical inquiry, and investigates shared concerns between film theory and film history.

Precludes additional credit for the following courses: FILM 3000, FILM 3001, FILM 3500, FILM 3501 and FILM 3608.
Prerequisite: FILM 2000 and third-year standing, or permission of the Discipline.

Lecture and screening three hours a week, seminar two hours a week.

FILM 3701 [0.5 credit] (formerly 19.371*)

Topics in Animation, Video, and Experimental Film

A study of selected topics in animation, video or experimental film.

Prerequisite: 1.0 credit in Film Studies at the 2000-level or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

FILM 3801 [0.5 credit] (formerly 19.381*)

Audiovisual Practice

Practical and conceptual approaches to film studies from the point of view of production, using models of audiovisual practice.

Prerequisite: FILM 2000.

Lecture/workshops four hours a week.

FILM 3901 [0.5 credit]

Topics in Film Studies

Selected topics and issues not ordinarily treated in the third-year course program.

Prerequisite: 1.0 credit in Film Studies at the 2000-level and third-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

FILM 4000 [1.0 credit] (formerly 19.400)

Modes of Historical Research

This course develops the critical and archival skills necessary for individual research in the field of film history, and includes practical research related to the course material.

Prerequisite: FILM 3505 or permission of the Discipline.

Lecture and screening three hours a week, seminar two hours a week.

FILM 4002 [0.5 credit] (formerly 19.402*)

Topics in Audio-Visual Culture

Selected aspects of the audio-visual cultures of the late nineteenth and twentieth centuries. (Also listed as ACUL 4002.)

Prerequisite: fourth-year standing in Film Studies, or permission of the Discipline.

Seminar three hours a week.

FILM 4201 [0.5 credit] (formerly 19.421*)

Selected Topics in National Cinemas

A study of a selected topic in national cinema.

Prerequisite: fourth-year Honours standing in Film Studies or permission of the Discipline.

Lecture and screening three hours a week, seminar two hours a week.

FILM 4202 [0.5 credit] (formerly 19.422)*

Film Music Analysis

An examination through selected films/programs of approaches to understanding music as an integral dimension of film and television. Emphasis will be placed on theories of signification in both film/television and music, and how they can be understood to relate. (Also listed as MUSI 4402.)

Prerequisite: FILM 3402 or MUSI 3402, or permission of the Discipline.

Lecture and screening three hours a week, seminar one and one-half hours a week.

FILM 4209 [0.5 credit] (formerly 19.429*)

Selected Topics in Canadian Cinema

A study of selected topics in Canadian cinema.

Prerequisite: fourth-year Honours standing in Film Studies or permission of the Discipline.

Lecture and screening three hours a week, seminar two hours a week.

FILM 4401 [0.5 credit] (formerly 19.441*)

Selected Topics in Film Authorship

A study of questions of authorship in the cinema, concentrating on one or more filmmakers.

Prerequisite: fourth-year Honours standing in Film Studies or permission of the Discipline.

Lecture and screening three hours a week, seminar two hours a week.

FILM 4501 [0.5 credit] (formerly 19.451*)

Selected Topics in Film Theory

A study of a selected topic in film theory.

Prerequisite: FILM 3501 or permission of the Discipline.

Lecture and screening three hours a week, seminar two hours a week.

FILM 4800 [0.5 credit] (formerly 19.480*)

Seminar in Film/Video Archival or Curatorial Practice

Selected topics in film/video archival or curatorial practice, including questions related to cultural policy, exhibition, conservation, and interrelationship of media. Students are expected to bear all travel and other costs arising from required visits to local facilities.

Prerequisite: fourth-year standing in Film Studies or permission of the Discipline.

Lecture and screening three hours a week, seminar two hours a week.

FILM 4805 [0.5 credit] (formerly 19.485*)

Practicum in Film and Film Studies

Practical experience through working on specific projects under the supervision of staff at a museum, gallery, archive, or production company in the Ottawa area. A maximum of 0.5 credit Film Studies practica courses may be offered in fulfilment of Film Studies requirements. This course carries a 0.5 credit value and is graded SAT/UNS.

Prerequisite: fourth-year standing in Film Studies and permission of the Discipline.

FILM 4806 [0.5 credit] (formerly 19.486*)

Practicum in Film and Film Studies

Practical experience through working on specific projects under the supervision of staff at a museum, gallery, archive, or production company in the Ottawa area. A maximum of 0.5 credit Film Studies practica courses may be offered in fulfilment of Film Studies requirements. This course carries a 0.5 credit value and is graded SAT/UNS.

Prerequisite: fourth-year standing in Film Studies and permission of the Discipline.

FILM 4807 [0.5 credit] (formerly 19.487*)

Practicum in Film and Film Studies

Practical experience through working on specific projects under the supervision of staff at a museum, gallery, archive, or production company in the Ottawa area. A maximum of 0.5 credit Film Studies practica courses may be offered in fulfilment of Film Studies requirements. This course carries a 0.5 credit value and is graded SAT/UNS.

Prerequisite: fourth-year standing in Film Studies and permission of the Discipline.

FILM 4901 [0.5 credit] (formerly 19.491*)

Special Topic

This course offers selected topics in film studies not ordinarily available in the regular course program. The choice of topic or topics will vary at least every two years and will be announced well in advance of the registration period.

Prerequisite: fourth-year standing in Film Studies or permission of the Discipline.

Screening three hours a week, seminar two hours a week.

FILM 4905 [1.0 credit] (formerly 19.495)

Independent Study

For students who wish to study a specific topic. Proposed projects must be approved by the Program Committee. Written request outlining the project must be submitted by the first day of fall term. An essay is the usual assignment.

Prerequisites: fourth-year Honours standing in Film Studies, a CGPA of 10.00 or better in Film Studies courses, and permission of the Discipline.