

European and Russian Studies (EURL)

Institute of European and Russian Studies
Faculty of Public Affairs and Management

EURL 2000 [1.0 credit] (formerly 55.200)

Literature and Culture in Europe

A survey of the literature and cultural texts that have defined Europe. Examination of fiction and non-fiction texts that have contributed to and reflected the development of European culture and society.

Lecture and discussion three hours a week.

EURL 4002 [0.5 credits] (formerly 55.402*)

State-Society Relations in Transition

The relationship between social forces and state structures at both the national and local levels in the USSR and the post-communist states. Also offered at the graduate level, with additional or different requirements, as EURL 5002, for which additional credit is precluded.

Precludes additional credit for 55.491* (if taken in 1998-99).

Prerequisite: fourth-year standing and one of the following: PSCI 3208 or PSCI 3209 or PSCI 3704 or HIST 3600, or permission of the Institute.

Seminar three hours a week.

EURL 4003 [0.5 credit] (formerly 55.403*)

Social and Political Perspectives in Europe

The emergence of a European polity, identity and culture. Examination of whether "Europe" as a defined entity exists and the ways in which we may try to understand its evolution. Also offered at the graduate level with additional or different requirements, as EURL 5003, for which additional credit is precluded.

Precludes additional credit for EURL 4000.

Prerequisite: fourth-year standing and one of the following: EURL 2000, PSCI 3207 or another 3000-level course in European politics or history; or permission of the Institute.

Seminar three hours a week.

EURL 4005 [0.5 credit] (formerly 55.405*)

Environmental Problems and Politics in East/Central Europe and Eurasia

Nature, origins and policy responses viewed from economic, political, and geographic perspectives. Also offered at the graduate level, with additional or different requirements, as EURL 5005, for which additional credit is precluded.

Prerequisite: fourth-year standing and a previous course on the region or on environmental issues; or permission of the Institute.

Seminar three hours a week.

EURL 4006 [0.5 credit] (formerly 55.406*)

The Business Environment in East/Central Europe and the Soviet Successor States

Economic and legal environment in which new businesses are emerging in the region and the practical problems which face them. Regulatory structures, patterns or foreign trade, market characteristics, scientific and technological base and business culture. (Also listed as BUSI 4604.)

Prerequisite: fourth-year standing and ECON 3700 or BUSI 3601, or permission of the Institute.

Seminar three hours a week.

EURL 4007 [0.5 credit] (formerly 55.407*)

Social and Political Discourse in Russia

Contemporary social and political issues covered in Russian-language media. Most course readings and instruction in Russian, but student participation may be in English and Russian. Also offered at the graduate level, with additional or different requirements, as EURL 5007, for which additional credit is precluded.

Prerequisites: fourth-year standing and appropriate facility in the Russian language; or permission of the Institute.

Seminar three hours a week.

EURL 4008 [0.5 credit] (formerly 55.408*)

Nationalism and Ethnic Conflict in Eastern and Central Europe

Ethnic basis of nationalism in the region. Ethnic politics and trends. Also offered at the graduate level with additional or different requirements, as EURL 5008, for which additional credit is precluded.

Precludes additional credit for 55.401* or 55.404* (if taken before 1995-96).

Prerequisite: fourth-year standing and a previous course on the region; or permission of the Institute.

Seminar three hours a week.

EURL 4100 [0.5 credit] (formerly 55.410*)

Nation-Building in Central and Eastern Europe

Processes of nation building in the region examined in terms of a particular country, or set of countries. Also offered at the graduate level, with additional or different requirements, as EURL 5100, for which additional credit is precluded.

Prerequisite: fourth-year standing and one of PSCI 3704, PSCI 3705, PSCI 3208, PSCI 3209, HIST 3600; or permission of the Institute.

Seminar three hours a week.

EURL 4101 [0.5 credit] (formerly 55.411*)

The Balkans

Differing paths of transition from communist rule. Sources of friction and conflict in the region. Emphasis on the Yugoslav crisis and its extra-regional dimensions.

Prerequisites: fourth-year standing and one of PSCI 3704, PSCI 3208, PSCI 3209, HIST 3509, HIST 3600; or permission of the Institute.

Seminar three hours a week.

EURL 4104 [0.5 credit] (formerly 55.414*)

European Integration and European Security

Issues related to the formation of supra-national decision-making structures in Europe. Also offered at the graduate level, with additional or different requirements, as EURL 5104, for which additional credit is precluded. (Also listed as PSCI 4608.)

Prerequisite: fourth-year standing and a previous course on Europe or on international security, or permission of the Institute.

Seminar three hours a week.

EURL 4106 [0.5 credit] (formerly 55.416*)

Selected Topics in European Integration Studies

Selected topics related to European integration in the post-World War II period. (Also listed as PSCI 4609.)

Prerequisite: fourth-year standing and a previous course on Europe; or permission of the Institute.

Seminar three hours a week.

EURL 4107 [0.5 credit]

Russia and the New World Order, 1992 to the Present

An examination of how the Russia Federation has sought a place for itself in the world order since the collapse of the USSR up until the present. Also offered at the graduate level, with different requirements, as EURL 5107, for which additional credit is precluded.

Prerequisite: fourth-year standing or permission of the Institute.

Seminar three hours a week.

EURL 4201 [0.5 credit]

Special Topics in European Studies

A seminar focusing on selected topics related to Europe.

EURL 4202 [0.5 credit]

Special Topics in Russian and Eurasian Studies

A seminar focusing on selected topics related to Russia and neighbouring countries.

EURL 4900 [1.0 credit] (formerly 55.490)

Tutorial in European and Russian Studies

Tutorials or reading courses on selected topics may be arranged with the permission of the Institute and agreement of the instructor.

Prerequisite: permission of the Institute.

EURR 4901 [0.5 credit] (formerly 55.491*)

Tutorial in European and Russian Studies

Tutorials or reading courses on selected topics may be arranged with the permission of the Institute and agreement of the instructor.

Prerequisite: permission of the Institute.

EURR 4902 [0.5 credit] (formerly 55.492*)

Tutorial in European and Russian Studies

Tutorials or reading courses on selected topics may be arranged with the permission of the Institute and agreement of the instructor.

Prerequisite: permission of the Institute.

EURR 4908 [1.0 credit] (formerly 55.498)

Honours Essay

Topic and faculty supervisor to be selected in consultation with Honours Adviser. Oral defense of essay is required.

Prerequisites: fourth-year standing, a CGPA of 9.00 or better in courses qualifying for credit in European and Russian Studies, and permission of the Institute.

Film Studies (FILM)

School for Studies in Art and Culture
Faculty of Arts and Social Sciences

FILM 1000 [1.0 credit] (formerly 19.100)

Introduction to Film Studies

Introduction to the study of film that considers the nature of the medium, audience perception, historical and technical development of the cinema, and problems of theory and critical method. Focus on style and techniques; a period of film history; the filmmaker; and film genres.

Lecture and screening three hours a week, discussion one hour a week.

FILM 2000 [1.0 credit] (formerly 19.200)

Film Theory, Historiography and Criticism

Basic questions of film theory, historiography and criticism. Emphasis on developing critical skills through a close analysis of films, theoretical and historiographical writings. Prerequisites: FILM 1000 and second-year standing; or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

FILM 2101 [0.5 credit] (formerly 19.211*)

The Film Industry

The organization of the production, distribution and exhibition practices of various film industries. May include an examination of the relationship between a national film industry and its television industry.

Prerequisite: FILM 1000 or permission of the Discipline. Lecture and screening three hours a week, lecture one hour a week.

FILM 2106 [0.5 credit] (formerly 19.216*)

The Documentary

An examination of the work of individual filmmakers, of documentary styles and of organizations and institutions in the context of the history of documentary film making, including documentaries made for television. Non-fiction films other than documentaries may be considered. (Also listed as JOUR 2106.)

Precludes additional credit for FILM 2105 (JOUR 2105). Prerequisite: FILM 1000 or permission of the Discipline. Lecture and screening three hours a week, lecture one hour a week.

FILM 2201 [0.5 credit] (formerly 19.221*)

National Cinema

This course examines the film production of specific countries in order to determine the themes, the styles, and the character of a national cinema.

Prerequisite: FILM 1000 or permission of the Discipline. Lecture and screening three hours a week, lecture one hour a week.

FILM 2209 [1.0 credit] (formerly 19.229)

The Canadian Cinema

A critical examination of Canadian cinema. The course relates the Canadian cinema to other aspects of Canadian culture, including television, and examines the conditions that have affected filmmaking in this country.

Precludes additional credit for FILM 3208. Prerequisite: second-year standing, or permission of the Discipline.

Lecture and screening three hours a week, lecture one hour a week.

FILM 2401 [0.5 credit] (formerly 19.241*)

The Film Maker

A detailed study of the themes, the characteristic style, development and influence of one or more directors.

Prerequisite: FILM 1000 or permission of the Discipline. Lecture and screening three hours a week, lecture one hour a week.