

## Art History (ARTH)

School for Studies in Art and Culture  
Faculty of Arts and Social Sciences

ARTH 1100 [0.5 credit] (formerly 11.110\*)

### **Art and Society: Prehistory to the Renaissance**

A survey of art, architecture and artifacts from prehistory to the Renaissance. The course explores ways of understanding visual culture through this span of history.

Precludes additional credit for ARTH 1000.

Lectures two hours a week, tutorial one hour a week.

ARTH 1101 [0.5 credit] (formerly 11.111\*)

### **Art and Society: Renaissance to the Present**

A survey of art, architecture and related visual forms in their expanding contexts from the Renaissance to the present. The course explores ways of understanding visual culture through this span of history.

Precludes additional credit for ARTH 1000.

Lectures two hours a week, tutorial one hour a week.

ARTH 1105 [0.5 credit] (formerly 11.115\*)

### **Art as Visual Communication**

A variety of visual material is organized topically to examine the elements of art (line, shape, value, colour, texture, space), the principles of pictorial organization, the materials and techniques of art, and recurrent tendencies in artistic styles and outlooks. Lectures three hours a week.

ARTH 1200 [0.5 credit] (formerly 11.120\*)

### **Introduction to Architectural History**

A survey of architecture including principles of structure and form, vernacular traditions and the architecture of high culture in Asia and the West up to 1600.

Lectures two hours a week, tutorial one hour a week.

ARTH 2002 [0.5 credit] (formerly 11.202\*)

### **Canadian Historical Art**

This course surveys historical Canadian art, examining issues such as the intersections between craft and fine art, amateur and professional artists, art training, gender, nationalism, regionalism and ethnicity. Local and national collections in Ottawa may be drawn on extensively.

Prerequisite: second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2003 [0.5 credit] (formerly 11.203\*)

### **Canadian Twentieth-Century and Contemporary Art**

This course surveys twentieth-century and contemporary Canadian art in a variety of media within social, political and cultural contexts. Issues such as regionalism, multiculturalism, nationalism, gender, race and identity will be considered in relation to local and national collections in Ottawa.

Prerequisite: second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2005 [0.5 credit] (formerly 11.205\*)

### **Arts of the First Peoples: The Woodlands, the Plains and the Subarctic**

This course is an introduction to the visual arts of Aboriginal peoples of the eastern and central regions of North America. A post-colonial perspective will be used to consider selected examples of creative production from time immemorial to the present.

Prerequisite: second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2006 [0.5 credit] (formerly 11.206\*)

### **Arts of the First Peoples: The Southwest, the West Coast and the Arctic**

This course is an introduction to the visual arts of Aboriginal peoples of the western and northern regions of North America. A post-colonial perspective will be used to consider selected

examples of visual materials from time immemorial to the present.

Prerequisite: second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2100 [0.5 credit] (formerly 11.210\*)

### **Greek and Roman Art and Archaeology**

The art, architecture and archaeology of Greece and Rome. Vase painting, sculpture, Greek and Roman architecture, town planning and analogous arts are studied. (Also listed as CLCV 2302.)

Prerequisite: second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2202 [0.5 credit] (formerly 11.222\*)

### **Medieval Art**

This course examines medieval art from the earliest Christian production through the late Gothic period. Reference will be made to both Western and Byzantine artistic monuments.

Precludes additional credit for ARTH 2200 and ARTH 2201.

Prerequisite: second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2300 [0.5 credit] (formerly 11.230\*)

### **Italian Renaissance Art**

An examination of major works of art and architecture, issues and themes in the Italian Renaissance. The course concentrates on the fifteenth and sixteenth centuries, with a look at roots in the fourteenth.

Prerequisite: second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2403 [0.5 credit] (formerly 11.243\*)

### **European Art from 1600-1750**

This course examines painting, sculpture and architecture in Europe from 1600-1750.

Precludes additional credit for ARTH 2401 and ARTH 2402.

Prerequisite: second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2502 [0.5 credit] (formerly 11.252\*)

### **European Art from 1750-1900**

This course examines major artistic movements in Europe from about 1750-1900. Class lectures emphasize Neo-Classicism, Romanticism and Realism.

Precludes additional credit for ARTH 2402 and ARTH 2500.

Prerequisite: second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2600 [0.5 credit] (formerly 11.260\*)

### **Modern European Art 1900-1945**

This course examines major artistic movements in Europe from about 1900 to 1945.

Prerequisite: second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2601 [0.5 credit] (formerly 11.261\*)

### **Introduction to the History of Photography**

Issues, themes, movements in photography and individual photographers from the origins of the medium to the present.

Prerequisite: second-year standing or permission of the Discipline.

Lectures three hours a week.

ARTH 2608 [0.5 credit]

### **History and Theory of Architecture**

This course examines selected examples of world architecture from c. 1600 to the present day. Included are theories and

methodological approaches to architectural history and criticism.

Precludes additional credit for 11.121\*.

Prerequisite: second-year standing or higher, or permission of the Discipline.

Lectures two hours a week, tutorial one hour a week.

ARTH 2806 [0.5 credit] (formerly 11.286\*)

**Art and Ideas: From Ancient Greece to the Twentieth Century**

A survey of theories that have shaped the Western approach to art and art criticism, including Plato, Aquinas, Kant, Hegel and Nietzsche. (Also listed as PHIL 2806.)

Lectures three hours a week.

ARTH 2807 [0.5 credit] (formerly 11.287\*)

**Art and Ideas: The Twentieth Century**

A survey of theories that have shaped the Western approach to art and art criticism including formalist, psychological, sociological, phenomenological, semiotic, poststructural and aesthetic approaches and including such thinkers as Fry, Greenberg, Freud, Arnheim, Hauser, Heidegger and Derrida. (Also listed as PHIL 2807.)

Lectures three hours a week.

ARTH 3000 [0.5 credit] (formerly 11.300\*)

**Themes in Canadian Historical Art**

This course examines selected aspects of historical Canadian art in a variety of media. Local and national collections in Ottawa may be drawn on extensively.

Prerequisite: ARTH 2002 or ARTH 2003 and second-year standing or higher, or permission of the Discipline.

Lectures three hours a week.

ARTH 3001 [0.5 credit] (formerly 11.301\*)

**Canadian Art: Issues in Contemporary Art Practice**

This course examines a wide range of contemporary art practice such as photography, new media, painting, sculpture and installation in light of such current issues as gender, race, identity, new genre public art, regionalism and nationalism. Emphasis will be placed on local and national collections in Ottawa.

Prerequisite: ARTH 2003 and second-year standing or higher, or permission of the Discipline.

Lectures three hours a week.

ARTH 3002 [0.5 credit] (formerly 11.302\*)

**Canadian Architecture**

Canadian architecture from the seventeenth century to the present day, covering both stylistic and technological developments. Building styles, methods, and materials in the context of social and economic conditions and construction techniques. (Also listed as ARCH 4002.)

Prerequisites: ARTH 1100 and ARTH 1101, or ARTH 1200 and ARTH 2608 (or 11.121\*), or ARCH 1002 and ARCH 1201, and second-year standing or higher, or permission of the Discipline.

Lectures three hours a week.

ARTH 3005 [0.5 credit] (formerly 11.305\*)

**American Architecture**

This course studies the cultural history of the United States as expressed through its architectural heritage. Selected buildings and complexes from the earliest settlements through the early twentieth century are examined.

Prerequisite: ARTH 2608 or 11.121\* and second-year standing or higher, or permission of the Discipline.

Lectures three hours a week.

ARTH 3006 [0.5 credit] (formerly 11.306\*)

**American Painting and Sculpture**

This course studies the evolution of painting and sculpture in the United States from colonial times to the early twentieth century.

Prerequisite: ARTH 1101 and second-year standing or higher, or permission of the Discipline.

Lectures three hours a week.

ARTH 3101 [0.5 credit] (formerly 11.311\*)

**Studies in Greek and Roman Art and Archaeology**

Period or theme in the art and archaeology of Ancient Greece and Rome. Topics may vary from year to year. (Also listed as CLCV 3305.)

Prerequisite: second-year standing or higher, or permission of the Discipline.

Lectures three hours a week.

ARTH 3103 [0.5 credit] (formerly 11.313\*)

**Post-Colonial Theory in Art, Art History, and Curatorial Practice**

This course will examine specific examples of post-colonial theory as it intersects with visual arts, art history and curatorial practice.

Prerequisite: second-year standing or higher, or permission of the Discipline.

Lectures three hours a week.

ARTH 3104 [0.5 credit] (formerly 11.314\*)

**Inuit Art**

This course presents a survey of visual art produced by Canadian Inuit from the circumpolar area.

Prerequisite: second-year standing or higher, or permission of the Discipline.

Lectures three hours a week.

ARTH 3106 [1.0 credit] (formerly 11.316)

**History and Methods of Art History**

The study of the history of art history and the methodologies and research tools employed by art historians.

Prerequisites: third-year Honours standing or higher in Art History, or permission of the Discipline.

Seminar three hours a week.

ARTH 3201 [0.5 credit] (formerly 11.321\*)

**Issues in Medieval Art and Architecture**

This course explores issues and themes in the arts and architecture of the medieval period.

Prerequisite: ARTH 1100 or ARTH 2202 and second-year standing or higher, or permission of the Discipline.

Lectures three hours a week.

ARTH 3301 [0.5 credit] (formerly 11.331\*)

**Visuality, Image and Identity in pre-Modern Europe**

An exploration of such themes as art and the spectator, visual modes, gender, image and identity, art of civic life, narrative and space, and regionalism. Topics vary. Concentration on the fourteenth to sixteenth centuries, although periods discussed may span antiquity to the seventeenth century.

Prerequisite: ARTH 2300 and second-year standing or higher, or permission of the Discipline.

Lectures three hours a week.

ARTH 3505 [0.5 credit] (formerly 11.355\*)

**French Impressionism: Art, Leisure and Society**

This course treats selected Impressionist and Neo-Impressionist artists, such as Manet, Monet, Degas, Caillebotte, Cézanne and Seurat. Considerable emphasis is placed on social context, including issues of class, gender and modernity.

Lectures three hours a week.

ARTH 3506 [0.5 credit] (formerly 11.356\*)

**Myth, Religion and the Occult in Art: 1850-1914**

This course examines how artists, ranging in style from Pre-Raphaelites to pioneers of abstraction, shared an Idealism that they expressed by iconography drawn from myth, legend, religions, Theosophy, mysticism and the occult. The course content serves as a basis for understanding and applying iconological methodology. Lecture three hours a week.

ARTH 3507 [0.5 credit] (formerly 11.357\*)

**The Artist in Context**

An examination of one artist's or group of artists' life and work. Relevant artistic, intellectual, social, political and theoretical contexts are considered.

Prerequisite: ARTH 1101 or ARTH 2502 and second-year

standing or higher, or permission of the Discipline.  
Lectures three hours a week.

ARTH 3600 [0.5 credit] (formerly 11.360\*)

**Art Since 1945**

This course treats major artists and artistic movements from 1945 to the present. Emphasis is placed on the United States.

Prerequisite: ARTH 2600 and second-year standing or higher, or permission of the Discipline.

Lectures three hours a week.

ARTH 3601 [0.5 credit] (formerly 11.361\*)

**Women, Art and Society**

The work by women artists in Western Europe and North America will be examined with emphasis on the social, economic and political contexts for women's artistic production.

Prerequisite: second-year standing or higher or permission of the Discipline.

Lectures three hours a week.

ARTH 3602 [0.5 credit] (formerly 11.362\*)

**The History of Photography in Canada**

Issues, themes, movements in photography and individual photographers from the arrival of the medium in Canada to the present.

Prerequisite: ARTH 2601 and second-year standing or higher, or permission of the Discipline.

Lectures three hours a week.

ARTH 3603 [0.5 credit] (formerly 11.363\*)

**Visual Art and Popular Culture Since 1900**

This course will survey the ways in which popular (visual) culture (advertising, mass circulation magazines, television, the web) and fine art have been mutually influential since 1900. The course will engage diverse methodological approaches in the study of a variety of visual forms.

Prerequisite: second-year standing or higher.

Lectures three hours a week.

ARTH 3609 [0.5 credit] (formerly 11.369\*)

**Twentieth-Century Architecture**

An examination of developments in architectural form and culture through the course of the twentieth century. Emphasis will be placed on the formation and subsequent critique of the Modern Movement.

Precludes additional credit for ARCH 3009.

Prerequisites: ARTH 1200 or ARTH 2608 (or 11.121\*) and second-year standing or higher, or permission of the Discipline.

Lectures three hours a week.

ARTH 3705 [0.5 credit] (formerly 11.375\*)

**Selected Museum Exhibition**

This seminar complements a major exhibition held at a local museum. Students enrolled in this course are expected to bear all travel and other costs arising from required visits to the museum.

Prerequisite: second-year standing or higher or permission of the Discipline.

Seminar and/or lectures three hours a week.

ARTH 3900 [0.5 credit] (formerly 11.390\*)

**Practicum in Art History**

Practical experience gained by working on specific projects under the supervision of the staff of one of the museums and cultural institutions in the Ottawa area. A maximum of 1.0 credit of practicum may be offered in fulfilment of Art History requirements.

Prerequisite: B.A. or B.A. (Honours) Art History registration with third-year standing or higher and a CGPA of 9.00 or better in Art History courses, or permission of the Discipline.

ARTH 3901 [0.5 credit] (formerly 11.391\*)

**Practicum in Art History**

Practical experience gained by working on specific projects under the supervision of the staff of one of the museums and cultural institutions in the Ottawa area. A maximum of 1.0

credit of practicum may be offered in fulfilment of Art History requirements.

Prerequisite: B.A. or B.A. (Honours) Art History registration with third-year standing or higher and a CGPA of 9.00 or better in Art History courses, or permission of the Discipline.

ARTH 3902 [0.5 credit] (formerly 11.392\*)

**Practicum in Art History**

Practical experience gained by working on specific projects under the supervision of the staff of one of the museums and cultural institutions in the Ottawa area. A maximum of 1.0 credit of practicum may be offered in fulfilment of Art History requirements.

Prerequisite: B.A. or B.A. (Honours) Art History registration with third-year standing or higher and a CGPA of 9.00 or better in Art History courses, or permission of the Discipline.

ARTH 4000 [0.5 credit] (formerly 11.400\*)

**Topics in Historical Canadian Art**

This seminar examines selected topics in historical Canadian art, such as colonialism, national identity, race, gender, class, cultural policy and public art. Local and national collections in Ottawa may be drawn on extensively.

Prerequisite: one of ARTH 2002, ARTH 2003, ARTH 3000 and third-year standing or higher, or permission of the Discipline.

Seminars three hours a week.

ARTH 4001 [0.5 credit] (formerly 11.401\*)

**Aspects of Modern and Contemporary Art Practice in Canada**

This course will examine a selected issue/theme in modern and contemporary Canadian art. Focus on works in public collections in Ottawa with particular emphasis on current exhibitions in the National Capital region.

Prerequisite: ARTH 3001 and third-year standing or higher, or permission of the Discipline.

Seminar three hours a week.

ARTH 4005 [0.5 credit] (formerly 11.405\*)

**Topics in Contemporary Aboriginal Art**

This course will utilize critical theory to examine aspects of contemporary visual art created by the Inuit and First Peoples in North America.

Prerequisites: ARTH 2005 or ARTH 2006 or ARTH 3104 or ARTH 3103 and third-year standing or permission of the Discipline.

Seminar three hours a week.

ARTH 4202 [0.5 credit] (formerly 11.422\*)

**Topics in Medieval Art and Architecture**

This course examines selected aspects of Medieval Art and Architecture.

Seminar three hours a week.

ARTH 4305 [0.5 credit] (formerly 11.435\*)

**Topics in Renaissance Art**

This seminar deals with selected aspects of Renaissance art and society.

Prerequisite: ARTH 2300 and third-year standing or higher, or permission of the Discipline.

Seminar three hours a week.

ARTH 4505 [0.5 credit] (formerly 11.455\*)

**Topics in Nineteenth-Century European Art**

This course examines selected aspects of nineteenth-century European art.

Prerequisite: ARTH 2502 or ARTH 3505 and third-year standing or higher, or permission of the Discipline.

Lectures and/or seminar three hours a week.

ARTH 4600 [0.5 credit] (formerly 11.460\*)

**Women and Modernism**

This course will examine the work of twentieth-century women artists in Europe and North America in light of economic, social, political and artistic contexts. Painting, sculpture, photography as well as applied art, printmaking

and design will be included.  
 Precludes additional credit for ARTH 4601 (with the same topic).  
 Prerequisite: ARTH 2600 or ARTH 3601 and third-year standing or higher, or permission of the Discipline.  
 Seminar three hours a week.

ARTH 4602 [0.5 credit] (formerly 11.462\*)  
**Issues in the Theory and History of Photography**  
 Relates the themes of selected theoretical texts on photography to specific examples of photographic practice.  
 Prerequisite: ARTH 2601 and third-year standing or higher, or permission of the Discipline.  
 Seminar three hours a week.

ARTH 4603 [0.5 credit] (formerly 11.463\*)  
**Contemporary Environmental Art**  
 This course examines contemporary in ections of "land-art", from 1960s Earthworks to more recent "Eco-Art" with overt ecological meaning or function. Reference is made to historical and prehistoric antecedents.  
 Precludes additional credit for ARTH 4601 (with the same topic).  
 Prerequisite: ARTH 3600, or third-year standing or higher, or permission of the Discipline.  
 Lectures and/or seminar three hours a week.

ARTH 4604 [0.5 credit] (formerly 11.464\*)  
**Architecture in the Post-War Period**  
 This course examines the theoretical, ideological and artistic debates which have in uenced the development of world architecture since 1950. (Also listed as ARCH 4301.)  
 Prerequisite: ARTH 3609 or ARCH 2300 or permission of the Discipline.  
 Lectures or seminars three hours a week.

ARTH 4700 [0.5 credit] (formerly 11.470\*)  
**Being Digital: Art, Art History, and the Art Museum in the Critical Space of the WWW**  
 An introduction to the use of WWW as a research resource, to art museums' uses of the WWW, and to contemporary artists' WWW projects. Students will "publish" their own WWW projects, including a virtual exhibition of artworks from Carleton University Art Gallery.  
 Prerequisites: ARTH 3106, fourth-year standing in Art History, and permission of the Discipline.  
 Seminars three hours a week.

ARTH 4705 [0.5 credit] (formerly 11.475\*)  
**Seminar: Selected Museum Exhibition**  
 Studies a major exhibition held at a local museum. Students enrolled in this course are expected to bear all travel and other costs arising from required visits to the museum.  
 Prerequisites: fourth-year Honours standing in Art History and permission of the Discipline.  
 Lectures and/or seminar three hours a week.

ARTH 4800 [0.5 credit] (formerly 11.480\*)  
**Topics in Architectural History**  
 This course examines selected aspects of architectural history from ancient times to the present.  
 Prerequisite: third-year standing or higher, or permission of the Discipline.  
 Seminar three hours a week.

ARTH 4807 [0.5 credit] (formerly 11.487\*)  
**Topics in Art Criticism**  
 This course introduces major problems and theories in art criticism with particular attention to whether the theories can be accepted.  
 Prerequisite: third-year standing or higher, or permission of the Discipline.  
 Seminar three hours a week.

ARTH 4809 [0.5 credit] (formerly 11.489\*)  
**Topics in Art History**  
 Selected aspects of art history from ancient times to the present.  
 Prerequisite: third-year standing or higher, or permission of the Discipline.  
 Seminar three hours a week.

ARTH 4900 [0.5 credit] (formerly 11.490\*)  
**Directed Readings and Research**  
 Supervised readings and research projects. Guidelines must be obtained from the Supervisor of Undergraduate Studies prior to registration. A written project outline, approved by the supervising Art History faculty member, must be submitted to the Supervisor of Undergraduate Studies by the last day for course changes.  
 Prerequisites: fourth-year Honours standing in Art History and permission of the Discipline.

ARTH 4901 [0.5 credit] (formerly 11.491\*)  
**Directed Readings and Research**  
 Supervised readings and research projects. Guidelines must be obtained from the Supervisor of Undergraduate Studies prior to registration. A written project outline, approved by the supervising Art History faculty member, must be submitted to the Supervisor of Undergraduate Studies by the last day for course changes.  
 Prerequisites: fourth-year Honours standing in Art History and permission of the Discipline.

ARTH 4902 [0.5 credit] (formerly 11.492\*)  
**Directed Readings and Research**  
 Supervised readings and research projects. Guidelines must be obtained from the Supervisor of Undergraduate Studies prior to registration. A written project outline, approved by the supervising Art History faculty member, must be submitted to the Supervisor of Undergraduate Studies by the last day for course changes.  
 Prerequisites: fourth-year Honours standing in Art History and permission of the Discipline.

ARTH 4909 [1.0 credit] (formerly 11.499)  
**Honours Research Essay**  
 An essay of approximately 10,000 words, resulting from independent research, supervised by Art History faculty.  
 Prerequisites: fourth-year Honours standing in Art History with a CGPA of 9.00 or better calculated over all courses in Art History; and permission of the Discipline.