

## Studies in Art and Culture: Art History, Film Studies, Music (ACUL)

School for Studies in Art and Culture  
Faculty of Arts and Social Sciences

ACUL 1105 [1.0 credit] (formerly 08.115)  
**Introduction to Media and Technology in Art and Culture**  
Introduction to the technological innovations which have had significant impact on the course of twentieth-century cultural and artistic practices. This introduction is achieved through a combination of academic and practical studio work.  
Prerequisite: Enrolment in one of the programs of the School for Studies in Art and Culture or the School of Journalism and Communication, or in the Arts Canterbury program, and permission of the School.  
Lectures and studio demonstrations three hours a week.

ACUL 2000 [1.0 credit] (formerly 08.200)  
**Theories of Art and Culture**  
Major writings on art and culture in historical Western traditions with particular reference to the contents and concerns of the three disciplines of the School.  
Prerequisite: second-year standing in the Program or permission of the School.  
Lecture three hours a week.

ACUL 2105 [1.0 credit] (formerly 08.215)  
**Survey of Computer Applications/Programming in Music**  
Introduction to various programming languages and systemic processes commonly used in sonic computer applications.  
Prerequisite: Enrolment in one of the programs of the School for Studies in Art and Culture.  
Lectures and studio demonstrations three hours a week.

ACUL 3905 [1.0 credit] (formerly 08.395)  
**Visual and Performing Arts in the Twentieth Century**  
This interdisciplinary course is designed to examine selected aspects of the creation, distribution and reception of the arts in this century. The focus of the course is on the interplay of aesthetics, ideology and technology in music, theatre, film, art and architecture.  
Prerequisite: third-year standing and permission of the School.  
Lectures three hours a week.

ACUL 4000 [0.5 credit] (formerly 08.400\*)  
**Topics in Cultural Studies**  
Selected topics in the development of cultural studies as an interrelated series of intellectual trajectories originating in England during the late 1950s. Topics may change from year to year.  
Prerequisite: fourth-year standing in the Program or permission of the School.  
Seminar three hours a week.

ACUL 4001 [0.5 credit] (formerly 08.401\*)  
**Aspects of Modernism in Art and Culture**  
Selected aspects of modernist theory and practice in art and culture. Topics may change from year to year and may include the arts and European colonialism; 'primitivism'; practices and theories of the avant-garde; surrealism; expressionism; art and the popular; modernism and myth.  
Prerequisite: fourth-year standing in the Program or permission of the School.  
Seminar three hours a week.

ACUL 4002 [0.5 credit] (formerly 08.402\*)  
**Topics in Audiovisual Cultures**  
Selected aspects of the audio-visual cultures of the late nineteenth and twentieth centuries. (Also listed as FILM 4002.)  
Prerequisite: fourth-year standing in the Program or permission of the School.  
Seminar three hours a week.

ACUL 4003 [0.5 credit] (formerly 08.403\*)  
**Cultural Theory in Canadian Contexts**  
Established and contemporary theories of cultures developed within Canadian contexts.  
Prerequisite: fourth-year standing in the Program or permission of the School.  
Lectures three hours a week.

ACUL 4900 [0.5 credit] (formerly 08.490\*)  
**Special Topic in the Study of Art and Culture**  
This course is designed specifically for Honours students in the School interested in interdisciplinary aspects of their course of study. The course offerings change from year to year.  
Prerequisite: fourth-year standing in one of the School's degree programs or permission of the School.  
Lectures and seminars three hours a week.

ACUL 4901 [0.5 credit] (formerly 08.491\*)  
**Special Topic in the Study of Art and Culture**  
This course is designed specifically for Honours students in the School interested in interdisciplinary aspects of their course of study. The course offerings change from year to year.  
Prerequisite: fourth-year standing in one of the School's degree programs or permission of the School.  
Lectures and seminars three hours a week.