



Institute of
African Studies
CARLETON UNIVERSITY

THE INSTITUTE OF AFRICAN STUDIES PRESENTS

**"Questions of Militant Cinema:
René Vautier and the Anti-colonial Combat Film"**

WITH

Matthew Croombs, University of Toronto

Wednesday, April 30, 1:00- 2:30 pm

433 Paterson Hall, Carleton University*

Matthew Croombs recently completed his PhD in the Institute for Comparative Studies in Art, Literature and Culture at Carleton University, and now teaches at the University of Toronto. His work focuses on the politics of French film and film culture in the socio-historical context of the Franco-Algerian War. He has published essays on both the epistemology of film theory and questions of colonialism in the films of Alain Resnais and Michael Haneke in *Screen and Scope: An Online Version of Film and Television Studies*.

This is part of the African Studies Brownbag Seminar Series

(<http://www.carleton.ca/africanstudies/>)

For more information, please contact the Institute of African Studies at
613-520-2600 ext. 2220 or African_Studies@carleton.ca

*For a campus map, please see: <http://www2.carleton.ca/cu/campus/>